



ANUBHŪTI

SCHOOL

A school based on Indian cultural heritage,  
the principles of interdependence  
and enlightened entrepreneurship.





Life's larger questions : Sunday meetings with Dadaji - Striving to make the school their home!



## Anubhāti

Anubhāti means profound experience and assimilation leading to self-realization.

Anubhāti is learning from perception, inference, comparison and the spoken or written word. 'Anubhāti', as the very name suggests, is a school working towards an experiential learning approach.

It is a co-educational residential school, near Jalgaon in Maharashtra, about fifty kilo metres away from the famous Ajanta Caves, a World Heritage site.



The logo shows Bhūrja Patra – bark of the Himalayan birch tree – which was widely used in ancient India for writing. On it shines the sun of knowledge dispelling evil, darkness and death. Symbolising at once the Indian cultural heritage and the modern global vision.

Jain Divine Park, Shirsolli Road, Jalgaon - 425 001.

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*Bhavarlal Jain, Our Founder; Dadaji to children, Bhau to all others*

## Background & Promoters

Anubhāti is the long-cherished dream come true for Padma Shri Dr. Bhavarlal Hiralal Jain – alias Bhau; Dadaji to all students of Anubhāti – the visionary Founder Chairman of Jain Irrigation Systems Ltd. Shri Jain has an admirable profile of philanthropic and developmental activities. His life and work is itself a reflection of the experiential learning processes.

Bhavarlal and Kanta Bai Jain Multi Purpose Foundation, of which he is the founder trustee, has provided a hundred acres of land and all the resources needed for creating Anubhāti. The Foundation is moved by the spirit of trusteeship and believes that Anubhāti is merely a token of its gratitude towards society. The basic infrastructure has been put in place as part of the Foundation's grant and hence there will be no financial burden on Anubhāti.

Shri Jain has a long history of pioneering and successfully running several internationally acclaimed businesses. These businesses have high social impact and strong financials. It is this background that ensures Anubhāti's advancement to becoming a centre for excellence.

To achieve this end, Anubhāti has pooled together a group of enthusiastic and experienced educators.

## Mission

**Anubhāti's mission is to create a learning environment conducive to nurturing the learners and the educators to be creative, capable, compassionate and equanimous citizens of character.**

Anubhāti shall achieve this mission with a rational commitment to the time-tested, multifaceted Indian culture, the spirit of mutual dependence, enlightened entrepreneurship and global outlook, leading them to be socially aligned, environmentally conscious and sensitive human beings.

## Core Value System

**Commitment to the composite, pluralistic, time-tested Indian cultural heritage**

Indian culture has evolved over the past several millennia. It embodies close family ties, peaceful societal coexistence and reverence towards all forms of life as well as the environment. It considers the relationship between individual life, social life and the surroundings as an integrated whole. Above all, it strongly advocates a deep regard and love for the sustenance and protection of the environment through conservation, austerity, non-accumulation and detachment at the individual as well as at the community level.

**Commitment to the idea of interdependence**

Anubhāti strives to engender the idea of interdependence rather than the idea of independence in its learners. It professes that if it is anyone's right to be independent, it is also his duty to be interdependent.

**Commitment to the idea of enlightened entrepreneurship**

Anubhāti also hopes to sculpt men of action out of its learners. Not job seekers but job providers. We have tried to integrate it into our curriculum.

## Statement of Purpose (SoP)

All these have been documented in the SoP. Separate sessions have been provided for in the time table for discussing SoP and preparing action plans thereof.





Our teachers - The soul of Anubhūti

Special teachers for hobby classes

Special coaches for sports and games

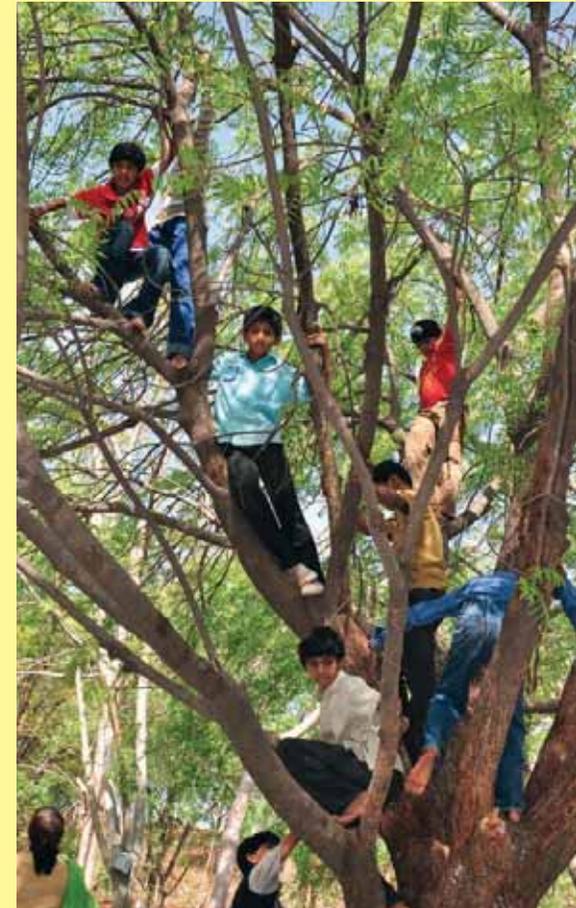




## Locale

Anubhāti, at Jain Divine Park, is sprawled over 100 acres of land, planted with numerous trees and landscaped with expanses of flowering shrubs and greenery. The school buildings are nestled amongst trees and are surrounded by vast lawns. The composite stone masonry and Mangalore tile roofing blend with the rustic feel of the surrounding hills. The designs adopted and the materials used make the facilities climate-sensitive. The

existing biodiversity will provide soothing thermal insulation against the tropical summers. The class rooms and all other facilities are naturally well-lit and well-ventilated. The school extensively uses solar and bio power for lighting, cooking and heating. All the solid and liquid waste is being re-cycled for conservation and sustainability.





Ready to take on the world!



## Neighbourhood

### Jain Hills and Jain Valley

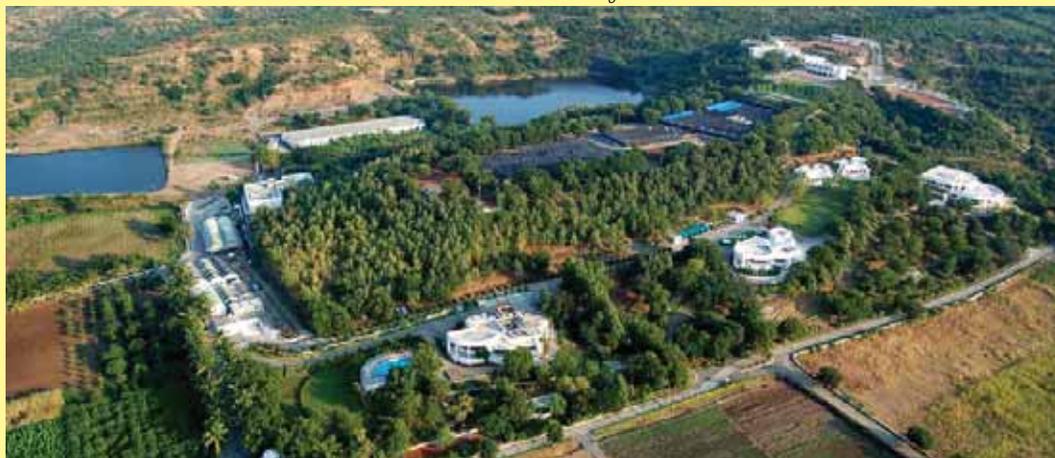
Situated across Anubhūti are Jain Hills and Jain Valley. Measuring over six hundred acres, they are home to the Hi-tech Agri Institute, Bio-tech/Tissue Culture Laboratories, Green Houses, Gomata Ashram, Fruit Processing, Onion Dehydration, Bio-fuel/energy plants and many other agricultural experimental sites. The picturesque landscape and horticultural plantations are live symbols of successful wasteland reclamation, watershed planning, rainwater harvesting and the miracles of micro-irrigation technology. Farmers, students, scientists,

government officials, opinion makers and industry leaders from India and abroad routinely visit these outstanding facilities. The helipads at Jain Hills have welcomed many such dignitaries. Anubhūti learners frequently get to freely interact with the visiting dignitaries.

### Gandhi Research Foundation

Arguably the biggest memorial ever erected in memory of the Father of the Nation, GRF, the latest in the list of Jain Hills monuments houses a library, a state-of-the-art multimedia museum and a digital archives. It was inaugurated on 25 March 2012 by Smt. Pratibha Devisingh Patil, President of India.

*Gandhi Research Foundation at Jain Hills - The Anubhūti Neighbourhood*



## Infrastructure

Particulars of Activity	Plinth Area in sq. ft.		
	Completed	Proposed/ Under Construction	Total
<b>(I) Learning Facilities</b>			
<i>Class Block:</i> Each block containing two class rooms measures 4455 sq.ft; presently includes Library	35785	-	35785
<i>Laboratory Block:</i> Containing Physics, Chemistry, Biology, Maths, Computer and Geography	14964	-	14964
<i>Arts &amp; Crafts Block:</i> Containing Weaving, Printing, Graphics, Pottery, Wood-work, Batik, Painting, Music & Dance Rooms	18084	-	18084
<i>Sports &amp; Games Block:</i> Outdoor: Skate Board, Basket Ball, Volley Ball, Foot Ball and Running track, Tennis, Kabaddi & Khokho. <i>Indoor:</i> Badminton and Table Tennis.	151303	-	151303
<i>Open Air Amphitheatre &amp; Stage</i>	15058	-	15058
<i>Health, Nature Cure &amp; Yoga Centre</i>	5382	6000	11382
<i>Sub-Total</i>	<i>240576</i>	<i>6000</i>	<i>246576</i>
<b>(II) Common Facilities</b>			
Administration Block	7067	-	7067
Assembly Hall, Basement Stores & Office	8531	-	8531
<i>Food Block:</i> Dining, Kitchen & Stores	14850	-	14850
Library & Study Centre	-	6486	6486
Support Services Block: Bank, Post Office, Saloon, Laundry, Guest Rooms, Phone Booths, etc.	413	5881	6294
<i>ETP Block:</i> Waste recycling & Bio-gas Generation	12367	-	12367
<i>Sub-Total</i>	<i>43228</i>	<i>12367</i>	<i>55595</i>
<b>(III) Residential Facilities</b>			
<i>Boys' Hostel Block:</i> Also accommodating Houseparents	68976	10000 (APX)	78976
<i>Girls' Hostel Block:</i> Also accommodating Houseparents	48731	-	48731
Principal's Cottage	3399	-	3399
<i>Sub-Total</i>	<i>121106</i>	<i>0</i>	<i>131106</i>
<b>Grand Total (I) Plus (II) Plus (III)</b>	<b>404910</b>	<b>18367</b>	<b>433277</b>



Intently watching!





## Board Affiliation

The School is affiliated to the CISCE (Council for Indian School Certificate Examination), New Delhi which conducts the ICSE (Class 10) and ISC (Class 12) examinations.

## Performance at the ICSE Exam

The first batch presented at the 2011 March examination returned 100% first class results. 33 out of 34 students passed with distinction scoring over 75% marks. In the best of five category, 13 students scored 90% and above. The highest marks in various subjects are: English (92); Hindi (92); Marathi (92); Mathematics (88); History, Civics and Geography (98) and Science (86).

## Classes 11 and 12

From July 2011, we have commenced Class 11. We offer all the three streams – science, humanities and commerce – with a liberal choice of optional subjects. Class 12 will be introduced in June 2012. Special guidance is offered to those students who want to appear for competitive examinations.

## Medium of Learning

As required by the CISCE, the medium of instruction is English. Marathi and Hindi are integral to the curriculum. They are offered as second/third languages.

## Learner Strength

Anubhāti is committed to keeping an optimally low learner-teacher ratio. Each class will have a maximum strength of 25 learners. Anubhāti will have an ultimate strength of three hundred and sixty learners from Classes 5 to Classes 12.

## Academic Sessions

Anubhāti is in session for nearly ten months :

1st Term : Mid June to late October

2nd Term : Mid November to early April

We allow children to go home two short mid-term breaks some time in August and February. Parents are required to make their own arrangements for picking up their wards and dropping them back.

## The Learning Programme

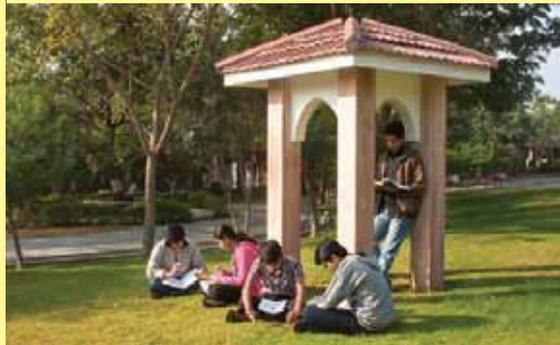
Anubhāti provides an environment for children to learn critical skills that will help them lead a meaningful life

- \* To be able to make sense of unfamiliar situations and respond to them effectively
- \* To be aware of themselves, the reasons for their behaviour and their relationship to the world around them
- \* To communicate effectively with the world around them
- \* To learn to cooperate, live and work together
- \* To create and build a work portfolio
- \* To treat the surrounding community as a significant source of learning opportunities
- \* To place importance on silence and introspection
- \* To encourage the spirit of learning to live with less





Studying amidst nature





## Classroom Sessions and Project Work

At Anubhāti, we believe that for growth to happen, learning should have a significant experiential component over and above traditional classroom instruction. This requires that the emphasis on learning is in a spirit of open and continuing inquiry and that practical work constitutes a significant fraction of the child's total experience in school.

Classroom instruction is an important form of teaching in the school. We recognize that classroom instruction is a tried and tested methodology that provides a setting in which one learns to be systematic; one learns how to work to a plan; and, most importantly, one digests and assimilates that which has been

experienced elsewhere, through the subjects one learns and through group discussions. Accordingly, we have designed a curriculum that judiciously blends these two approaches.

We believe in the value of project work and the discipline that this instills in a child's mind. Project work must blend with classroom instruction so that there is a synergy between the two. It must require children to work with others of different age groups, so that the skills of working together are developed from force of necessity.

Accordingly, children will engage in a series of real-life projects both within the school and outside. These projects may involve, for instance, growing crops, studying the traffic

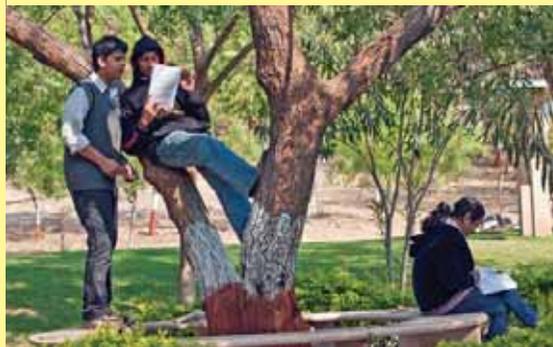
flow in the town, looking at the weekly markets in the nearby villages, learning the role that water plays in our lives, seeing at first hand the impact of plastics on our lives and of environmental degradation. They also learn convey their observations and findings to different audiences.

When they reach Class 9, learners will be equipped with innovative skills learnt over the years. Our learning processes ensure that learners entering Class 9 have all the necessary knowledge, skills and aptitude needed to creditably complete the ICSE and ISC programmes with ease. In Classes 9 and 10, the emphasis will shift to an in-depth preparation to meet the demands of the public examination. We ensure that they will be well prepared for it.





Smile of approval; joy of appreciation





## Library

Anubhāti has built up a well-stocked library containing books for various tastes and needs - books of fiction, reference books and books of general interest. Separate hours have



been assigned in the time table for library work. Children are required to regularly supplement their class room learning by further reading. A separate Resource Centre also has been set up.



## Laboratories

Anubhāti's elaborate laboratory block includes separate labs for physics, chemistry, biology, geography, computer and mathematics. Children do extended academic work in the labs under the supervision of teachers. Anubhāti also has a full fledged weather station. Children take turns to record the readings and regularly display them on the notice board.

## SMART Class

We have introduced a SMART Board class room now. Many teachers make excellent use of it and hold online classes.

## Scholars-in-Residence

We arrange for extended sessions with experts invited to stay on campus as Scholars-in-Residence. Michel Danino, author-historian did three such sessions and also undertook



a guided tour to Dhola Vira and Lothal. Ninad Bedekar held a two day workshop for teachers as well as students.

## Workshops

Shri M. Mahadevan, Kum. R. Vijayalakshmi and Shri Sundara Murthy of AMTI, Chennai held two Maths workshops. So did Dr. Shailesh Shirali, Chairman of our Governing Council extending invitation to teachers of Maths of other Jalgaon schools. Dr. Dilip Inamdar, Aditya Maji etc. were some others who came in on invitation.

## Assessment

Learners of Classes 5 to 8 write Assessment Tests in each subject. Students of Classes 9 and 10 take periodic tests across the year and an examination at the end of each term. Class 10 students write two preliminary practice examinations.



Class 11 has assignments, periodic tests, projects and practicals. They take two full-fledged examinations. Class 12 will also take a practice examination, apart from the tests and assignments. Teachers discuss



with the Principal the academic and behavioral aspects of each student. The progress report contains comments by each teacher, the house parent and the school doctor. It is a record of the continual assessment- the summative and the formative.





Eat what you grow; at work in the vegetable garden





## Arts & Crafts

At Anubhāti, Arts and Crafts form part of the curriculum on par with other subjects. Timetable allots block periods for arts and crafts to ensure adequate time for related



*Vasudeo Kamath's live painting demo of Dadaji*

activities. Three art teachers from Viswa Bharati educate children in drawing, painting, pottery, batik etc. We also engage specialist teachers. We have acquired a kiln (furnace) for pottery.

Workshops led by experts in different art forms are held every year; such as by Sharmila and Manoranjan Das in embroidery, Madhubani painting, wood craft, pottery, candle making etc. Renowned artists like Vasudeo Kamath and sculptors like Chandrajeet Yadav held live demonstrations extending for many hours. Famous artists like Suhas Bahulkar and Omura interacted with the children. Students put up impressive exhibitions of their work as part of celebrations. At the Art Mela all the artifacts are sold out.

Indeed, the Anubhāti campus by itself is an open air multimedia/ botanical sculpture museum. The numerous artifacts enhance the ambience and embody the core values Anubhāti swears by. The animal sculptures are not merely objects for display; they also connote majesty, power, alertness, speed, concentration, balance, harmony, team spirit etc.

## Music, Dance and Theatre

Training is imparted to interested children in Hindustani Music with the required accompanying instruments such as synthesiser, guitar, tabla and flute. Morning assemblies at Anubhāti are mostly musical sessions filled with chanting and singing.

Anubhāti teaches different forms of dance. Children learn local folk dances with the help of external faculty and perform in full costume on festive occasions. Parumita Maitra and Tarun Ghosh of Kolkata held a week long dance workshop.

An adaptation of Kalidasa's 'Shakuntalam' was one in which the whole school participated. Shrutu Sridharan, a theatre professional from Mumbai, held a two week drama workshop as part of the Surat history project. We also sponsored Sadanand Bhatkal's 'Jagadamba', featuring

Rohini Hattangadi as 'Kasturba'. Our students put up 'Phoolpakharachi Goshta' (Story of a Butterfly) at the Bal Natya Pratiyogita at Aurangabad and Mumbai winning several prizes including the one for best actress.



*Chandrajeet Yadav's live sculpture demo of Dadaji*

## Film Appreciation

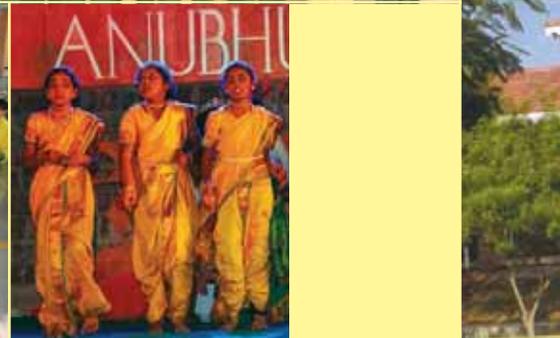
The library has many VCDs/DVDs of films. Films with appropriate content are previewed by teachers and shown every week.



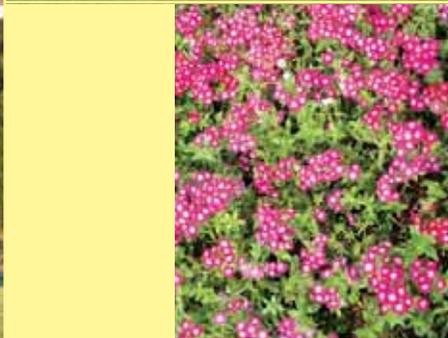


Learning outdoors can be great fun!

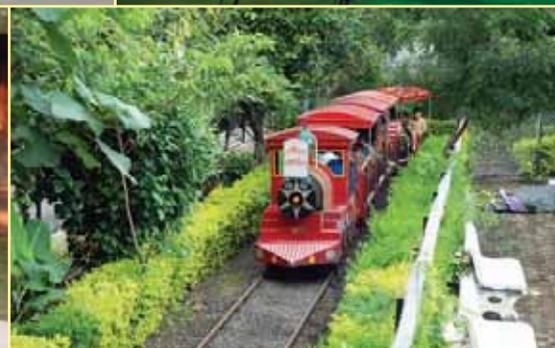




A collage of Anu



bhāti experiences



Anubhāti - The sprawling green campus - A bird's eye view







## Sports and Games

Anubhāti lays great stress on the physical development of children. Half an hour in the morning is set apart for P.T./Yoga for which there are specialist teachers. Football, basketball, cricket, badminton, table tennis, hockey, volleyball, handball, kabaddi, kho-kho, skating and athletics are regularly played on the campus. Two badminton courts of international standards, four TT tables and a skating rink have been added. Children also play carom and chess. Special Yoga sessions are held for Class 10 students in the night – separately for boys and girls. Another play field for cricket and athletics is in the making. Anubhāti flag flies high at many district/division/state events. The school won nine medals at the ICSE State Athletic Meet. The annual sports day witnesses keen competition in various games and athletics.

## Interactions with Dignitaries

This has been a regular feature at Anubhāti. And the list of people reads like a who's who of India – Amjad Ali Khan, Dr. R. A. Mashelkar, Hema Malini, Dr. Narendra Jadhav, Rohini Hattangadi, Gautam Bajaj, Bhalchandra Nemade, Nileema Mishra, Justice C. S. Dharmadhikari, Tushar Arun Gandhi, Suma Shirur, Babasaheb Purandare, Dr. Jabbar Patel and Sharad Pawar to name a few.

## Sunday Meetings

Learners take turns in groups to meet Dadaji, the founder, for extended "Samskaar" sessions spanning three hours on Sunday mornings. They are encouraged to raise and deliberate on issues of ethical and emotional concern and intellectual interest. This is an open forum for free flow of ideas - a perfect setting to make children feel at home.

## Letters to Dadaji

Students also write to Dadaji raising questions on anything and everything. They are promptly replied in detail. Broadly, the letters relate to the larger questions of life.

## Parents as Partners

Education, of the kind we at Anubhāti impart, is a partnership between the parents and the school, the second home for their child. Learning is not a limited activity that takes place only in the school. Parents (grandparents, guardians included) can join their children in a wealth of explorations, resulting in learning for both. It is critical that parents and teachers both reinforce the spirit of enquiry in a child. Parents should also ensure that the cultural complements imparted at the school are reinforced during the holidays. At no stage should they be in conflict.

We provide opportunities for parents to interact with the school. These will take the form of dialogues, workshops and seminars to ensure that a high level of communication exists between the two and that feedback in either direction is timely and constructive.

## Residence

The living spaces are home-like rather than like dormitories. Children live in spacious rooms, typically four to six to a room. They are cared for by one or two teachers who also live in the same house.

Children have their personal spaces, study areas, common spaces, and sit-outs. The houses are designed to be hygienic, pleasant, green and easy to maintain. These facilities are simple, well ventilated, having built-in open-to-sky yards with trees. A laundry service is provided.





Dribbling, backing up, defending, saving : lessons for life?!





In keeping with our ethos, residences are extended learning spaces. They provide opportunities for children to share experiences, live and work together, engage with adults and take responsibility for themselves.

cigarettes, alcohol and drugs are strictly prohibited for all including staff. Special lunches are served on festive occasions like the Kerala festival Onam, Pola etc.

### Health Care

Anubhāti promotes a healthy life style and believes in preventive health care. However, there is a well-appointed dispensary on the campus, with an Ayurvedic doctor and a homeopath. The adjacent Anubhāti Clinic has two allopaths. Services of specialist doctors can always be availed on call. Jalgaon town (a fifteen minute drive away) has a large number of well-qualified doctors, many hospitals and nursing homes, with whom we maintain an on-going relationship. In December 2010, a full-fledged naturopathy centre along with a gymnasium was inaugurated.

### Excursions

Excursions combine education and enrichment. Students are taken out for short and extended excursions. Hampi, Mysore, Chennai, Pondichery, Dandeli, Bangalore, Nainital, Almora, Delhi, Agra and Jim Corbett national park are only some of the places visited. Class 8 students were sent for trekking and mountaineering to Nainital in the summer vacation for three consecutive years.

### Celebrations

Anubhāti celebrates local and national festivals like Vinayak Chaturthi, Deepavali, Kojagiri Poornima etc. with traditional gaiety and fervor. In the first four years, i.e. 2008 to 2011, we celebrated the Annual Day and the Art Mela on the last working day of the year. We have made a departure this year by celebrating the Founder's Day on the

10th and 11th of December. Plans are afoot to enlarge its scope in the coming years.

### Honours

Anubhāti has received many national awards. The Centre for



### Boarding

Children are provided with wholesome, balanced vegetarian diet that includes dairy products. Non-vegetarian food (including eggs),



Science and Environment awarded us the Green School Prize in 2008 and in 2009. The 2011 Wipro Earthian Award of Rs. 2 lacs was awarded by Shri Azim Premji at Bengaluru to the project 'Our Homes'.





Why should girls have all the fun?





*Dr. R.A. Mashelkar*



*Justice Chandrashekar Dharmadhikari*



*Dr. Narendra Jadhav*



*Sadashiv Gorakshakar*

## Publications

Anubhāti has also ventured into publishing its own books. In 2011, two books – ‘Amaar Shonar Bangla’ and ‘Surat: Down the History Lane’ –



*Rohini Hattangadi*

were published; both books were born out of Class 8 History Projects. We hope to make it an annual feature.

*Tushar Arun Gandhi*



## Newsletter

From July 2011 onwards, we have been releasing a monthly newsletter on the 15th of every month. From February 2012 onwards, it has been totally managed by the students themselves. Please find a copy of the Founder’s Day issue (Vol. 1 Issue 6) of December 2011 attached, which primarily deals with the creation of Anubhāti.

## Yearbook

Creative expressions of Anubhāti learners are documented in the Year Book published every year. As in the case of the Newsletter, it is hoped that this year onwards, it will entirely be a student production.

*Nileema Mishra*



## Website

[www.anubhutischool.in](http://www.anubhutischool.in) supplies the visitors with all necessary information about Anubhāti. We plan to hand over the entire hosting to students from the coming year.

## Admission Procedure

Anubhāti Prospectus and Application Form may be obtained from the school office on payment of Rs. 1000 (USD 40 for foreign nationals and NRIs), either in person, or by sending the necessary amount through a DD drawn in favour of “Anubhāti School”, payable at Jalgaon, by post. Alternatively, both may be downloaded from the school web-site and the completed forms may be sent along with the fee.

*Hema Malini*



Children and parents will be invited to Anubhāti for an interview. We insist that as far as possible, both parents attend, to ensure that the Anubhāti approach is well



*Ustad Amjad Ali Khan and Pt. Satish Vyas*

understood and agreed upon in a spirit of partnership.

*Babasaheb Purandare*





Receiving the 2011 Wipro Earthian Sustainability Award of Rs. 2 lakhs from Shri Azim Premji; presenting our SoP to him; panel discussions





Class 8 of 2009-2010, winners of Green School Prize (CSE), with teachers and Smt. Pratibha Devisingh Patil, Hon. President of India

