

# SANDESHANUBHUTI

“When one door is closed, another will open, so find new ways for fulfilling any task.”

– Bhavarlal H. Jain

## 37th Annual General Meeting of Jain Irrigation Systems Limited

During the 37th Annual General Meeting of Jain Irrigation Systems Limited, a group of class 11 and 12 students had an extraordinary opportunity to witness such a large scale corporate event. Our school's commitment in providing hands-on learning experiences and fostering personal growth was exemplified during this insightful occasion. The AGM was held on August 16,

2024. Our faculty members accompanied us along. As soon as we reached, we were escorted to our designated seats. We were handed a high-quality spiral notebook and a pen to facilitate our note-taking throughout the meeting. Following the comprehensive discussions and impactful announcements made by the Board of Directors, we were granted the privilege to engage in a Q&A





session with influential figures such as Anil Bhau, the vice chairman of JISL. As the Q&A session commenced, the tantalising aroma of an assortment of delicious cuisines filled the air, piquing our appetites. Eagerly, we made our way to the food stalls and were

pleasantly surprised by the diverse selection of mouth watering delicacies available for us to savour.

**- Arin Deshpande, Class 11**



## Ganesh Chaturthi

On the occasion of Ganesh Chaturthi, the atmosphere at Anubhuti was filled with excitement and joy. Despite being unable to celebrate at home, we made the most of it with a unique and memorable celebration. The day began with everyone adorning vibrant kurtas, setting the stage for a festive ambience. The assembly kicked off with a soulful Ganesh prayer led by Kavita Akka, which set the tone for the rest of the day. This was followed by captivating musical performances centred around Lord Ganesha, adding to the spiritual and joyous atmosphere.

Adding a touch of lightheartedness, a few students presented a humorous skit, and the 10th-grade girls delivered a delightful dance performance. The highlight of the assembly was a thought-provoking skit by students from the 7th, 9th, and 10th grades, focusing

on the importance of eco-friendly practices during Ganesh Chaturthi. It was heartening to see the students creatively advocating for environmental consciousness.

The most poignant moment of the assembly was when the entire gathering came together to sing the Ganesha Aarti, uniting in devotion and harmony. While there was a fleeting sense of longing for home, the joy and camaraderie of the celebration overshadowed any feelings of homesickness. During the juice break, we savoured the traditional Modak, a sweet delicacy beloved by Lord Ganesha, adding an authentic touch to our celebration.

The day left a lasting impression on me, filled with vibrant cultural expressions, heartfelt devotion, and a sense of community that made it truly memorable.

**-Gulshan Chawla, Class 11**



## Independence Day

All of us Indians feel an extreme sense of enthusiasm, pride and patriotism when it comes to our country. On Independence Day this feeling just increases exponentially. At Anubhuti we celebrate this day with full passion and enthusiasm.

This year on the 15th of August we all woke up early and assembled near the flag post in front of the lawn, once we had our breakfast. From a bird's eye view, it looked like a white blanket with all of us dressed in white. The flag post was decorated with beautiful flowers and eye-catching rangolis. The chief guest of the day was Shri Bharat Amalkar who was escorted ceremoniously to the flag post. He hoisted the flag after the aarti with our Chairman Shri. Atul Bhau and Director Sau. Nisha Akka. The slogan 'Bharat Mata Ki jai' echoed through the premises after the ceremony. This was followed by a drone and aeroplane show which carried our national flag by a group of robotics & AI students. Then, all of us moved to the assembly hall for the cultural program. One by one, students performed marvellous dramas, sensational dances, and heart-touching songs along with symphonies on musical instruments which



mesmerised everyone. I also took part in a dance and a tabla performance which I enjoyed a lot. The speech given by our chief guest was my favourite. He explained how a student's innovative idea can change our country. He also said that every individual should take responsibility for our country as the time has come. The program concluded with our National song 'Vande Mataram'. It was truly an enjoyable and memorable day.

*- Samiksha Pawar, Class 7*

## Future Agriculture Leaders Initiative (FALI E+)

On the sunny afternoon of August 29th, 2024, the eager and curious students of grades 8 and 9 gathered in the spacious auditorium, buzzing with excitement for the upcoming orientation meeting on agriculture. Nancy Barry, Director of JISL and the Vice-chairman of FALI and Harsh Nautiyal the General Manager of FALI, esteemed speakers from the renowned orientation workshop FALI-e+, took the stage and expertly delved into the intricacies of agriculture, research, and development, capturing our attention with their insightful presentation. They passionately elucidated the pivotal role of agriculture in shaping our future and its potential for driving business growth.

The speakers also unveiled an exciting opportunity for us - a course scheduled to span from November 2024 to March 2025. This workshop, tailored for a selected group of 40 students from grades 8 and 9, promises an immersive and enriching experience. We learned that the workshop aims to nurture our creativity and problem-solving skills, encouraging us to conceive practical and innovative ideas that can revolutionize the field of agriculture. The prospect of recognition and rewards for exceptional ideas further ignited our enthusiasm for this unique opportunity.

*- Aakarshi Patidar, Class 9*



## Anubhuti Entrepreneurship Program (AEP)

Teamwork is the fuel that allows common people to attain uncommon results.

On that bright, energetic Friday morning, there was an unmistakable buzz of anticipation in the air as we eagerly awaited the launch of our brainchild, 'EXIMIOUS'. The journey to this moment had been marked by unwavering dedication, with each of us working tirelessly day and night to ensure that every aspect of our company's launch was meticulously planned and executed. Our preparations had commenced a good 15-20 days prior to the big day. This involved a brainstorming session for finalizing the company name, appointing the Chairperson, CEO and department heads, and carefully curating the range of products we would offer.

Following this, we delved into the crucial and labor-intensive phase of creating product samples, ensuring that each item was a testament to our unwavering commitment to quality and innovation. As the day of the launch arrived, we gathered to present our company's proposal to Principal Sir, Jadhav Sir, and a distinguished chief guest. The atmosphere was charged with excitement as my classmates and the Chairperson of

the company delivered inspiring speeches, expressing our heartfelt gratitude to Ashok Sir, Vaani Akka, and Swagat Sir for their invaluable guidance throughout the formation of the company.

After the presentations, we swiftly transitioned to the classroom to prepare for the afternoon exhibition. Despite the hustle and bustle, we managed to set up our stalls with precision, ready to showcase our carefully crafted products to the students. The excitement was palpable as we interacted with our young audience, fielding their questions and even taking orders for our products. Though it presented its own set of challenges, we rose to the occasion and effectively managed the exhibition, leaving us with a deep sense of satisfaction as the day drew to a close.

As the evening descended, I couldn't help but reflect on the enriching experience of the day. It was a true testament to our hard work and determination. With a contented heart, we all made our way back to the dorms, ready to prepare for the new day that awaited us.

*- Atharv Rathore, Class 11*





## A Visit to the Institute Of Chartered Accountants Of India



On a sunny and warm afternoon, my classmates and I left our school and made our way to the ICAI office branch in Jalgaon. As we stepped into the office, we were pleasantly surprised to encounter a familiar face – none other than CA Abhishek Kothari, a distinguished alumnus from the “Golden Batch” of our school, who now holds the esteemed position of chairman at the Jalgaon Branch. The office’s auditorium was adorned with captivating historic posters chronicling the illustrious journey of Chartered Accountancy. We were graciously provided with notepads and pens to jot down essential information and were also handed informative pamphlets detailing the various courses required to pursue a career as a CA.

Our learning experience was further enriched when the vice chairman of the branch, CA Hitesh Agarwal, graced us with his presence and enlightened us about WICASA (Western India Chartered Accountants Students Association), an organization dedicated to curating enriching activities for students aspiring to embark on the prestigious journey of becoming CAs. To our delight, we were also treated to delectable snacks, adding a touch of warmth and hospitality to the informative session. As the session drew to a close, we had the pleasure of engaging in a delightful conversation with Abhishek bhaiya, reminiscing about our revered Dadaji before bidding us farewells.

*-Aarjav Agrawal, Class 11*





## Opening event of our Grand Epic Sale

The 8th of August was the day of the 'Grand Epic Sale' of our company 'XI-mious' batch 2024-26. On this day we sold the products that we had made. This included handmade bookmarks, greeting cards and bracelets.

We started with a ribbon-cutting inauguration ceremony done by our beloved Chairman Atul Bhau and gave a start to our programme. Then Atul Bhau and Nisha Akka visited each of our stalls and ordered some of our eye-catching products.

Experience is really important in our day-to-day life especially when it is related to corporate life. We got a wonderful experience of how a company works. We made all our products by working very hard

with all interest and dedication. Before the sale day, we had organised an exhibition where different grade students came each day and visited to place their orders. Then on the day of the sale, we distributed everyone's orders. The eagerness of the children to collect their orders and their excitement was the best part. The happiness and excitement made our hard work worth it. We also gifted some of our products to Atul Bhau and Nisha Akka.

At the end of the day, our sale was a huge success. And I am also grateful to be a part of this Anubhuti Entrepreneurship Programme.

*- Anishka Jain, Class 11*



## Janmashtami Celebration

**"Haathi Ghoda Palki, Jai Kanhaiya laal ki"**

This year's Janmashtami celebration was a special occasion that brought our school community together to honor the birth of Lord Krishna and the significance of good prevailing over evil. Although many students were still away on mid-term break, we made sure to organize a simple yet heartfelt program for those who had returned to school. The celebration kicked off with soul-stirring devotional songs performed by the school choir, setting a serene and spiritual atmosphere. Additionally, the audience was treated to three captivating dance performances by girl students from classes XI and XII, as well as two of our dedicated faculty members.

One of the highlights of the event was when our beloved English faculty member, Abhinav Sir, took the stage to enlighten the students about the deep-rooted significance of the festival and shared profound life lessons inspired by Lord Krishna's teachings. His words resonated with everyone present, leaving a lasting impact on the young minds.

While we were unable to organize the traditional Dahi-Handi event this year due to safety concerns, the celebration was still brimming with excitement and joy. It was a beautiful reminder of the values and teachings that Lord Krishna imparted, and it left everyone feeling inspired and uplifted.

*- Jiya Rathod, Class 12*



## Parents-Teacher Interaction

The junior section of Anubhuti School organized a Parent-Teacher Interaction (PTI) meeting on 16th August. Whereas the senior section PTIs were held on the 17th & 18th of August. The event was a great success, with approximately 90% attendance from parents, demonstrating their enthusiastic interest in the smooth functioning and progress of the school. The primary objective of the meeting was to establish a common platform for teachers and parents to come together and discuss



students' performance, as well as to devise ways to enhance their learning experience. During the meeting, teachers provided



parents with detailed information about their child's performance in the 1st quarter. Together, they identified the areas of strength and weaknesses of the child and brainstormed strategies to improve the child's performance. The interactive session proved to be beneficial in creating a better understanding between the parents and teachers, fostering a harmonious relationship between the school and the parents. This proactive approach aims to ensure the holistic development and success of the students.

*-Jahnvi Jaiswal, Class 8*

## IOQM : Mathematics Olympiad

Learning math is an infinite process that never ends, and adding a boost to this learning process of ours was the IOQM (Indian Olympiad Qualifier in Mathematics). Our main objective while preparing for this exam wasn't just to qualify but also to learn and enjoy the process. Everyone interested gave their names and registered for it. All concerned students got to work from the next day itself. We all loved to indulge ourselves in the problems as they challenged our minds every day and gave us new things to think about. This majorly changed our perspective towards maths from being a boring and theoretical subject to a subject full of

problems which needed creative solutions. All of our mentors motivated us and told us not to worry about the result because in the end the learning and the enjoyment mattered and the marks were just the by-product. The examination was supposed to happen on 8th September 2024, and we were a little stressed for the final day but sir told us to trust our preparations and showed us a few videos of passed-out IOQMers to encourage us. On the day of the examination, we all left our school with a light mood and gave it our best try.

*-Palak Surana, Class 9*



## Pola

Pola is a traditional and revered festival celebrated across the state of Maharashtra to honour and pay homage to the ox, which holds great significance in farming and agriculture. The festival is a beautiful and vibrant celebration that involves adorning the oxen with colourful decorations and recognizing their invaluable contribution to the agricultural way of life. It gave us a glimpse of how Pola is celebrated all over India.

Despite the heavy downpour on the day of Pola, nothing could dampen the spirits of the celebrants, and as soon as the rain subsided, the festivities commence. Upon arriving at the Helipad at Jain Hills I was immediately struck by the breathtaking sight of the



exquisitely adorned oxen and the infectious energy that filled the air. The day's program was filled with an array of captivating performances and cultural displays that left a lasting impression.

The festivities included a mesmerising performance by a traditional music band



known as Dhol-Pathak, which filled the air with rhythmic beats and lively melodies. Additionally, a spellbinding tribal dance performance added to the cultural richness of the event. The students of Anubhuti English Medium School also showcased their talents with a captivating performance that left the audience in awe.

As a student of Anubhuti, I had the opportunity to partake in the celebrations by dancing to the vibrant beats of the Nashik Dhol and traditional Marathi songs, adding to the jubilant atmosphere of the festival. The day culminated with a scrumptious and delectable Maharashtrian traditional lunch, providing a truly immersive experience for those unfamiliar with the rich cultural heritage of Maharashtra.

Overall, the Pola festival offered an unforgettable and enriching experience, highlighting the deep-rooted traditions and the warmth of Maharashtraian culture.

**-Samruddhi khandelwal, Class 11**





## SPARSH EK EHSAAAS

The safety and security of minors have become crucial in these changing times. Young children, per se, are innocent and tend to believe people or strangers at their face value. Hence, it is required to educate them about their body and how to identify the red flags when somebody approaches them with wrong intentions. On August 3rd, a session was conducted by Inner Wheel Mumbai named 'Sparsh Ek Ehsaas' to orientate children on this matter. This initiative is the brainchild of Ms. Surekha Punamiya. She has been the Inner Wheel District Project Coordinator for 'Sparsh Ek Ehsaas' for five years. She is a trained volunteer of Childline Foundation and Arpan and has been supported by all District Chairman of respective years. Through over 6000 sessions, she has touched the lives of more than 388734 students by reaching out to 1300 schools so far.

During the session, she enlightened the students on various points. She highlighted the importance of knowing our body and body parts. Further talking about our body, she guided us to sense 'good touch' and 'bad touch'. Children were also encouraged to talk to their parents regarding such interactions that make them uncomfortable. They also came to know about the action



points in such cases. They realised that such awareness and sensitisation can work as a shield against various sexual offenses. Children were also made aware that most cases of sexual abuse involve a close, trusted adult who may pressurise the child or ask them to keep the secret. Signs of abuse were discussed, such as negative talks about the child and unwarranted affection. We were also told to look out for signs in children who might be victims of abuse. Such as, not wanting to go home, avoiding the abuser, depression, bullying others or self-harm. I found this session eye-opening as it equips us with the knowledge that can help and guard us in the outside world if we ever encounter such wrong behaviour.

*- Diya Deshpande, Class 8*





## Snappies



*Maa Tujhe Salam*



*One for the earth*



*The Xi-mious Sale opens*



*Melody in the air*



*Performance during AGM*



*Interaction during AGM*



*All roads lead to Kerala\_Onam*





*Onam Celebration*



*Welcoming the guest on AEP*



*Rangoli on Onam*



*Inauguration of our Grand Epic Sale by Chairman Sir*



*AEP sale*



*Onam Feast*



*All ears*



## My Experience in KBC Game

During our English class's KBC enrichment day, I played KBC (Kaun Banega Crorepati) for the first time. We were asked to bring paper and a pen for the first round, which was the fastest finger first. My house, the yellow house, had the last turn. The earlier houses were eliminated quickly. This made me quite nervous. When our turn came, my friend Shiva Deosarkar encouraged me a lot and assured me that I'd be the first to answer with the fastest finger, and he was right. As I went on to the stage, my anxiety reached its peak. I passed the first three questions with ease. Then, in the next question, I got confused and used a lifeline, but answered the question correctly. Seeing me nervous, my quiz master Husain Sir motivated me by saying "Believe in yourself." Those three words had a magical effect on me, and I continued to play ahead. While playing ahead, I faced a difficult question and used a lifeline called 'call my friend' and called Shiva. With his help, I won 80,000 points. As



I played forward, I gave answers one after another until I reached 25,00,000 points. Unfortunately, time didn't permit me to play further, and we had to stop the game. In the end, my house won, even though our turn was last. As I was coming off the stage, the house was cheering for me, and that was a prideful moment for me. I had made my house proud. This was one of the best days in Anubhuti for me, and I had a lot of fun.

*-Drav Godwani, Class 7*

## Interaction with an Alumni

On a beautiful, sunny morning, we received the wonderful news that Kapil Agrawal, a distinguished alumnus of our school who was in Anubhuti for 3 years, who has received his licence from The United States of America, which is globally accepted. He is currently headed for his final training in Dubai, he would be visiting us to share his remarkable journey of becoming a full-time pilot for Indigo Airlines. As he stood in front of us, he took us on a nostalgic trip down memory lane, recounting his experiences and challenges during his time at our beloved Anubhuti school. Kapil Bhaiya's visit was particularly enlightening for many of us, as he shed light on the trials and triumphs that shaped his path to becoming a pilot. His words resonated deeply with those of



us who harbour aspirations of pursuing an aviation career but often feel daunted by the seemingly insurmountable challenges that lie ahead. With unwavering determination,

Kapil Bhaiya eloquently narrated his journey, imparting invaluable wisdom and insight that left a lasting impact on our hearts and minds. His passionate and articulate portrayal of the demanding pilot examinations not only demystified the process but also instilled a newfound sense of inspiration and motivation within us. Kapil Bhaiya's visit served as a powerful reminder that with dedication, perseverance, and unwavering resolve, we too can strive towards realizing our dreams without hesitation or doubt.

*- Aaryman Bothra, Class 11*



## Interns from the Nebraska University

Coming from America, the four of us decided to culturally immerse ourselves in India by working as teaching assistants at the Anubhuti English Medium School while also living with the students at the Anubhuti Residential School. When we first arrived, we spent three days adjusting at the JISL Guesthouses. Our first experience with the city and Residential School students was at the Pola Festival. We were welcomed with so much love and were amazed by the beautiful dancing, singing and colors. Festivals aren't as common in America, so we were thrilled to have the opportunity to experience one. The day after the pola festival, we settled into the residential school, and the immediate hospitality we were shown was constant. We've truly enjoyed getting to know everyone here and are incredibly grateful for all the support we've received. Although almost everything in India is vastly different- the spicy food, bustling streets, and the language differences- everyone here has



made our transition incredibly smooth and welcoming. Our main purpose here has been to observe and teach the children at the city school. We've observed from our classroom experiences and interactions that life here is slower paced and more intentional. Some of our favorite aspects of being here have been building relationships with the students at both the city and residential schools, as well as immersing ourselves in the vibrant festivals and rich culture of India.

*- Avery, Mary, Sara and Lille*

## Tree Plantation Drive

On a tranquil and softly drizzling Sunday morning at Anubhuti, a serene residential school nestled amidst lush greenery, all the students were joyfully summoned to assemble near the charming dining hall. An air of anticipation filled the atmosphere as the students were informed about the unique activity planned for the day – each student would have the opportunity to plant a tree with their name, fostering a sense of responsibility and ownership for the environment.

Despite the usual leisurely start to Sunday mornings, this day held a special significance. At the early hour of 5:30 am, the students eagerly prepared themselves and proceeded from the dining hall to the designated location where they would sow the seeds of their trees. Upon reaching the site, they patiently waited as the ground was carefully readied for the tree planting ceremony. The anticipation grew as they were called one by one to plant their chosen trees, which,

in this instance, were beautiful and resilient banana trees.

Following the planting, the students left the field and conscientiously cleansed their hands and feet, with those wearing shoes taking the extra step of washing their footwear with water. Returning to their dormitories after the enriching outdoor activity, the students freshened up and then came together for a hearty and well-deserved breakfast.

Reflecting on the experience, it is my sincere belief that everyone should partake in the noble act of planting a tree each year and nurturing it with the utmost care, akin to tending to one's own child. This day will forever hold a cherished place in my memory as I thoroughly enjoyed the fulfilling and meaningful experience of planting a tree amidst the company of my fellow students.

*-Anubhuti Chaudhari, Class 7*



## Onam Celebration



Onam is one of the most celebrated festivals in South India. We celebrated Onam in our school on 14th September 2024. The preparations began well in advance, but the tasks were assigned to senior students just a day before. On the night before the festival, girls and boys in their respective dorms started making decorative items such as garlands and bunches of flowers made out of colourful and fragrant flowers. A banner saying 'Happy Onam' was also created. The next day started with full enthusiasm. The banner was placed, ropes were tied, and banana leaves were joined outside the dining hall with rangoli. A sign of Om and Ganesha was made out of flowers and placed outside beside the main gate. Class



XI students began their duty and started cleaning the banana leaves. As time passed, class XII students joined us and we were all informed about the different varieties of food items such as pickles, rice, sambar, puri, kheer, etc. The whole school, including teachers, Nisha Akka, and Jadhav sir, were excited to start the meal and enjoy it. But before that, everyone in the dining hall prayed to God and then started their meal. The students of XI and XII were serving the food, and finally, when everyone was done eating their meal, we also started eating and enjoyed it. It was an amazing experience, and everyone enjoyed the food because it was so delicious. It was a tiring day but will always be in my mind. Whenever and wherever I celebrate this festival in the future, I will remember the one I celebrated in my school for the first time.

*-Khushi Malviya, Class 11*



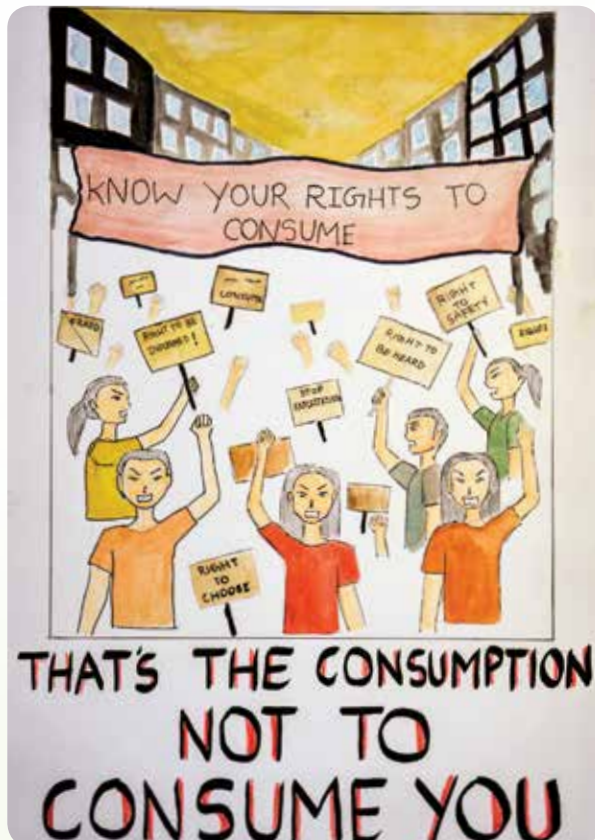
## Poster Making Competition

Our school has a house system that provides students with a platform to showcase their skills and bring out the best in them. Our first enrichment activity was the 'Poster Making Competition'. This activity began a week ago and involved creating class-wise groups from each house. We could make posters on eight topics, such as 'influence of social media and emotional well-being', 'dream school', 'climate change', Participation was compulsory, and the entire school was enthusiastic about it. I participated in the Grade 11-12 group from the Yellow House. Most of us in the group were eager to make posters on the topic 'consumer rights'. Our poster illustrated the means of exploitation and measures of protection for the consumer. Combining knowledge, team spirit, and creativity resulted in the best outcome possible within one hour. As the captain of my house, this enrichment activity was my first step towards my responsibilities. When my house stood first



in the competition, it brought me immense joy and motivation for more achievements and improvement. Without the students in my house, I have no relevance as a captain, and they always encourage me to represent our house. This activity was really fun, and I am looking forward to more of them.

*-Reet Patidar, Class 12*





## Poem Recitation Competition

As I stood under the spotlight, ready to perform, my heart raced with a mix of nervousness and enthusiasm. The stage was set for me to recite my carefully crafted poem in front of the entire school. I pondered the words of the great poet, "Poetry is the rhythmical creation of beauty in words," and I truly felt the essence of this quote as I listened to the other poems being recited on stage. With each passing poem, it felt as though I was being transported to a new world, living within every single line of poetry.

One by one, each participant took to the stage to recite their own poem, some from renowned poets and others their very own creations. As the last participant gracefully stepped off the stage, the tension in the room became palpable as we awaited the

announcement of the results. We were judges by Dr. Subramaniam and Dr. Dikshit who are from the NABL certified biotech lab in JISL. Finally, the moment we had eagerly anticipated arrived. Every breath was held as the results were announced. It was a moment of pure suspense. And then, the exhilaration swept through the room as it was declared that my house, the Red House, had secured the first position. Our joy knew no bounds. The event was a wondrous tapestry of emotions, filled with the rhymes of laughter, sorrow, happiness, regrets, and every other emotion a person can possess. Each poem was a unique expression, weaving together the threads of human experience into a beautiful and captivating narrative.

*-Stuti Garg, Class 9*





## Rain Assembly

Anubhuti is renowned for its breathtaking natural beauty, which becomes even more enchanting during the monsoon season. Every year, during the first quarter, we gather for a mesmerizing rain assembly held at the administrative block, which becomes a sight to behold with colorful umbrellas borrowed from the students adorning the area. This year, the assembly involved both grade 10 and 12 students, and we were fortunate to have rain enhancing the atmosphere, adding an authentic feel to the event.

The rhythmic beats of the dhol tasha played by the enthusiastic grade 10 boys filled the air with vibrant energy, setting the stage for an exciting series of performances. The assembly featured a diverse range of programs, including captivating dramas,

soul-stirring poems, melodious songs, and informative presentations about the significance of rain, presented in English, Hindi, and Marathi.

I had the opportunity to participate in the assembly by singing a beloved Marathi song called "Sang Sang Bholanath," a cherished piece that holds a special place in the hearts of every Maharashtrian. This assembly holds great significance at our school as it symbolizes the importance of rain as a life-sustaining force. The gentle patter of raindrops and the resonating voices and melodies from the assembly will forever echo in my mind. This memorable event will always remain vivid and timeless in my memory.

*- Prapti Gugale, Class 10*





## Robotics and Artificial Intelligence

At Anubhuti School, we nurture curiosity by providing a culture of innovation through the teaching of Robotics and Artificial Intelligence (AI). As we stand at the crossroads of rapid technological advancements, our focus on these subjects aims to prepare students for a future that will be heavily shaped by intelligent machines and automation.

Our Robotics and AI curriculum engages students from Class 6 to 10, equipping them with skills like critical thinking, problem-solving, and creativity. Students are learning to design, build, and program robots for various tasks—from navigating obstacle courses in Robo Race to playing competitive Robo Soccer. This hands-on experience not only solidifies their understanding of science and mathematics but also introduces them to modern technologies such as sensors, actuators, and programming languages like Python.

In AI, we delve into machine learning, natural language processing, and intelligent

decision-making systems, giving students the ability to create intelligent solutions. From designing algorithms to building AI models that can predict outcomes, our students are gaining insight into the limitless potential of artificial intelligence.

The world is moving towards an era where robotics and AI will redefine every industry—whether it's healthcare, transportation, or education. Robotics will enable us to automate repetitive tasks, while AI will empower machines to make smarter decisions. For students, learning these subjects early is not just an advantage—it's a necessity.

We at Anubhuti School are committed to strive for the best Education and Robotics and AI are key pillars of our mission to provide students with real-world skills that will serve them in the future. In essence, Robotics and AI at Anubhuti School is more than a subject; it's a pathway to innovation, preparing students for the exciting challenges and opportunities of tomorrow's world.

- **Luv Ravi**, AI & Robotics





## Signing in

### **“Good things come to those who hustle”**

We, the new editorial team of ‘Sandeshanubhuti’ express our heartfelt gratitude for your continued support and engagement with our newsletter. Your interest and feedback empower our editorial team to craft content that resonates with you.

We thank the School Management for entrusting us with the responsibility of delivering stories, capturing, documenting and reflecting our campus life. We are committed to bringing your insightful, inspiring, and informative articles that spark conversation and make your experience of ‘Sandeshanubhuti’ unforgettable.

We proudly take this baton from our remarkable previous editorial team members Avyukt Jain, Shalmali Alman, AaroHi Paranjape and Krisha Rathod, whose dedication and vision have paved the way for our continued success. We look forward to building on their legacy and bringing fresh perspectives to our work.

***- Atharv Kamle, Hitaishi Banoth,  
Alefiya Shakir, and Mukti Oswal.***





## Signing off

**“Every ending has a new beginning”.**

Thank you for showing such great trust in us. We are humbled by this responsibility, we wish we could match the expectations set by our ‘Anubhuti Family’ if not, raise the bar.

The odyssey as editors of the ‘Sandeshanubhuti’ was educational, fun, demanding and most of all exuberating.

Now we pass on this baton to our juniors, The new members of this prestigious team,

Atharv Kamle, Hitaishi Banoth, Alefiya Shakir and Mukti Oswal. We will continue to support and guide them. We wish them the best of luck and bon voyage. We thank all writers and our mentors for their unwavering support and guidance which has been a pole star in guiding our success

Best wishes,

**Editors.**



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(For Internal Circulation Only)  
Printed at Mahajan Offset, MIDC, Jalgaon.



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