

SANDESHANUBHUTI

“We need not bother about what others think about us if we act with our conscience and maintain an enlightened existence.”

– Bhavarlal H. Jain

○ Inauguration of Commerce Week

The last three days of 2024 marked the highly anticipated Commerce Week 2024, an event celebrated for its focus on economic growth and innovation. The inaugural ceremony was a remarkable gathering, featuring the honoured presence of Shri Atul Bhau as the chief guest. His participation lent a sense of gravitas to the

proceedings, attracting a diverse audience from business leaders to emerging entrepreneurs.

As we entered the venue, we were greeted by an impressive backdrop that captured the essence of India Vision 2050. This strategic framework serves as a blueprint for the country's aspirations over the





coming decades, emphasizing a future that is not only sustainable and inclusive but also poised to compete on a global stage. The vision seeks to position India as a leading global power by addressing economic, social, and environmental challenges effectively.

One of the cornerstones of this vision is the goal of transforming India into a \$30 trillion economy by 2047, marking the centenary of its independence. This ambitious target reflects a collective

determination to craft a robust economic ecosystem that empowers all segments of society while ensuring environmental sustainability. The backdrop illustrated India's commitment to future growth through innovative technologies, infrastructure development, and educational reform, aligning with its long-term objectives.

The ceremony itself was a captivating spectacle, featuring the grand unveiling of the backdrop that symbolized the aspirations of a new India. Shri Atul Bhau delivered a thought-provoking speech, emphasizing the critical role that commerce plays in our interconnected world as well as in our life.

Bhau's address encouraged us to embrace the challenges that lie ahead while leveraging opportunities that commerce presents in our coming future. He concluded with a call to action for businesses and entrepreneurs, urging them to innovate and contribute to the realization of India Vision 2050, thereby reinforcing the significant impact of commerce in crafting a prosperous future for all. The event served as a powerful reminder of the potential that lies within collective efforts towards building a thriving economy and community.

- **Anishka Jain, Class 11**

(*) Aarti Paranjape - Special Assembly

The kathak dancer Aarti Paranjape. Came to our school. In assembly, she performed before us. There are many different types of tails in Kathak like teental, Rupaktaal, and Zaptaal, she performed various styles in teental and some in zaptaal, and later ended it with some footwork. We started our program with some kind of stutis in which we praise the lord. She performed Aarti Paranjape, the renowned kathak dancer, visited our school recently, and her presence turned our assembly into a mesmerizing celebration of art. As she stepped onto the stage, the atmosphere buzzed with excitement and anticipation. Dressed in a vibrant traditional attire adorned with intricate patterns and delicate jewelry that caught the light with every movement, she embodied the grace and elegance of kathak.

Her performance began with an enchanting introduction, drawing us into the rich world of this classical dance form. Aarti showcased various rhythmic patterns, known as "taals," each telling a unique story. With boisterous energy, she executed the intricate footwork and graceful hand gestures that



are hallmarks of kathak. The beats of "teental," a rhythmic cycle of 16 beats, filled the air as she moved flawlessly in sync with the accompanying musicians. She transitioned to "zaptaal," a beautiful 14-beat cycle, where her footwork became a splendid display of speed and precision.

Amidst these vibrant showcases, Aarti took a moment to connect with us spiritually. She began the program with heartfelt stutis, singing praises to the divine. Her rendition of "Shiv Stuti" was particularly captivating, blending devotion and artistry. Each element of her performance resonated deeply with the audience, leaving us in awe of her incredible talent. As she concluded her performance with a stunning display of footwork, the whole assembly erupted in applause, thoroughly enchanted by the beauty and skill she had shared with us. It was an unforgettable experience that celebrated the rich cultural heritage of kathak. Shiv Stuti before us, which was fabulous.

- **Anubhuti Chaudhari, Class 7**

Fali

Fali E+ is a program made for students who are interested in agriculture and agri-tech innovation. It also spreads awareness about current agriculture status.

Our first fali trip was on the topic to differentiate between large scale farmers and small scale farmers. We had a field visit to Tanzenwadi and Raaver. As we know that Jalgaon is the largest banana producer in Maharashtra, therefore we mostly visited banana farms.

The first farm we visited was Atul The Fali E+ program is designed specifically for students passionate about agriculture and agri-tech innovation, aiming to raise awareness about the current state of agriculture. Our inaugural trip under this initiative focused on the distinction between large-scale and small-scale farmers, providing us with valuable insights through direct experience.

Our journey took us to the vibrant agricultural regions of Tanzenwadi and Raaver, located in Jalgaon, known as Maharashtra's largest banana-producing area. This setting provided an ideal backdrop for understanding the dynamics of different farming operations.

The first farm we visited was owned by Atul Mahajan, a dedicated small-scale farmer who meticulously cultivates 1.5 acres of land. His commitment to sustainable practices was evident in the way he managed his crops. Next, we explored the expansive fields of Swanand Patil, a large-scale farmer who

operates 40 acres and grows both bananas and cotton. The legacy of farming runs deep in his family, as he represents the third generation to work in this rich tradition, blending modern techniques with age-old wisdom.

Our final stop was at the farm of Abhijit Mahajan, who has been passionate about farming for the past 12 years on his 9-acre plot. His enthusiasm for agriculture and the knowledge he shared highlighted the challenges and rewards of a farming career.

Personally, I found this trip to be both informative and enjoyable. The hands-on experience of interacting with farmers and witnessing their daily operations added a rich layer of understanding to our studies. The camaraderie I shared with my friends and teachers during our visits made the experience even more memorable, transforming a learning opportunity into something truly special. Mahajan. He is a small-scale farmer with a land of 1.5 acres. The second farm we visited was of Swanand Patil, he owns 40 acres of land and yields bananas and cotton. His past 3 generations are working in this very same field. The last but not least farm was of Abhijit Mahajan, who owns 9 acres of land and has been working for 12 years.

Personally speaking, I liked this trip because it was informative as well as learning and at the same time it was very enjoyable. I also liked this trip because I was with my friends and teachers.

- **Devshruti Ambulkar, Class 8**

Republic Day



Republic Day at a boarding school is a vibrant and heartfelt celebration brimming with patriotism and joy. The day begins with an uplifting morning assembly, where students gather in their traditional attire, creating a tapestry of culture and pride. The celebration ignites with a solemn flag hoisting ceremony, where the national flag is raised with great reverence by the school's principal and a distinguished guest, filling the air with dignity and respect as the national anthem is sung with zeal by all.

Throughout the day, students passionately recite stirring patriotic poems, filling the grounds with powerful words of freedom and unity. They showcase lively cultural dances, each movement reflecting the rich diversity of the nation, and perform engaging skits that highlight the fundamental values of the Indian Constitution and the principles of democracy.

As the festivities unfold, the atmosphere becomes increasingly vibrant with the sounds of laughter and cheers during games and competitions. Students bond over friendly rivalries, and a special meal is served, reinforcing the spirit of togetherness. This Republic Day celebration not only commemorates a pivotal moment in history but also instills a profound sense of belonging and pride in every heart, leaving lasting memories that resonate with the values of our great nation.

- **Aarjav Agrawal, Class 11**

Nukkad

Street drama, popularly known as "Street drama, or "nukkad," is a vibrant and longstanding tradition in India, historically used to bring people together, especially during the country's independence movement. This art form excels at delivering meaningful messages to audiences through humorous performances.

On December 30, 2024, as part of our commerce week, the students of class 10th commerce organized a street play themed "Zaika of Bharat," celebrating India's diverse food culture. The experience was both thrilling and rewarding—I had the privilege of playing the character "Jhamura," known for being mischievous and dynamic, which posed its own set of challenges but was ultimately exciting.

Our performance journey took the audience on a flavorful exploration across various Indian states, highlighting everything from the spicy dishes of Hyderabad to the delectable sweets of Bengal. The response from teachers, fellow students, and staff was incredibly positive, reflecting our hard work and creativity. A particularly touching moment came at the end of our performance when we honored the dining hall staff with tokens of appreciation, recognizing their effort in providing us with meals.

For me, being a main character in the play was both memorable and transformative. It allowed all of us to confront our stage fright in a supportive environment, with guidance from our teacher, Swagat sir. Overall, the entire experience was a tremendous success and truly unforgettable. nukkad". An age-old tradition which was used at the time of independence to unite people and still is in still in practice. It is an art form to convey deep messages to the masses through a humorous performance.

We tried to enact this performance on 30th December 2024, on the second day of commerce week. We the students of class 10th commerce presented this on the theme "Zaika of Bharat", which means the food culture of India.



I personally feel that the audience was entranced by our performance as it was a great spectacle. I got the role of the "Jhamura" which was challenging and exciting as it was an active, mischievous and complicated character.

We explored the foods of various states, starting from the spice of Hyderabad to the sweets of Bengal. We received a lot of appreciation from the teachers, students and as well as all the staff. At the end of our performance we called all the Dining hall staff and gave them a token of appreciation for the hard work they do to prepare 4 meals a day for us.

It was a very memorable and challenging experience for me as I was one of the main characters in the drama. The drama was a medium for all of us to overcome our stage fear. Swagat sir also helped us a lot. At the end of the day, it worked out and was amazing.

-Harshwardhan Garg, Class 10



PTI

On the bright morning of January 11th, a group of friends and I were filled with anticipation as we looked forward to the end of the school day. The excitement was palpable, especially since our parents were set to pick us up afterward. However, before heading home, there was an important event



to attend: the parent-teacher meeting. This gathering was a chance for our parents to connect with our teachers and discuss our academic progress.

As we walked towards the Saraswati point, we could see a vibrant scene unfolding before us. Numerous parents had arrived, eagerly searching for their children near the assembly hall. The atmosphere buzzed with energy as teachers and parents engaged in friendly conversations. It was heartening to witness the exchange of compliments about our achievements alongside constructive feedback regarding areas where we could improve. These interactions created a warm and supportive environment, and it felt rewarding to be part of this community spirit. After the meeting, we looked forward to enjoying our holidays, feeling encouraged and motivated for the next school term.

- **Gulshan Chawla, Class 11**

Bhakti Sumanjali

On December 12th, early in the morning, we all had to gather near Elephant Point to head toward Shraddha Dham for the commemoration of our beloved dadaji's birthday. In Shraddha Dham, there was classical music, and the scenery was just as fabulous. The stillness of the morning is only broken by the gentle sound of ducks gliding across the lake. Their movements are graceful, leaving faint ripples in the glassy water, and their feathers gleam with the first light of day.

A single, soulful voice drifts through the air, the singer's melody floating like the morning fog. The singer, standing on a quiet hill nearby, fills the serene space with a tune that blends perfectly with the natural symphony. The ducks continue their serene swim, their soft quacking harmonizing with the singer's notes, as if they too are part of the tranquil orchestra of the morning. The whole scene feels like a delicate painting — nature and music intertwining in perfect harmony, a peaceful start to a new day.



After the bhajan, Ajit Bhau gave a very thoughtful speech and there were other dignitaries. They all told about their bond and attachment they had with dadaji and about dadji's good deeds and helpful nature. With that note we were asked to move towards the lawn to have breakfast. After having such tasty delicacies we came back to school.

- **Gritha Jain, Class 9**



Snappies





◎ A Comparative Study of Different Donation-Based Crowdfunding Platforms in India ◎

As 2024 was coming to an end, commerce week events were going on in campus and on same day i.e., on 30th of December, I along with my classmate, 'Ms. Shipra Churoria' were about to give our presentation on 'A comparative study of different donation based on crowd funding platforms in India.' Having alacrity for both, we were constantly switching in between.

Our paper talked about how difficult it is to raise funds for startups. As India is a developing nation with new startups coming up every day, funding is a delicate topic in both the Indian and International markets. Raising money and spreading awareness are challenges that many NGOs, nonprofit companies and many more face. To raise money for social causes and the welfare of society, our paper compared various crowdfunding platforms in India. Our objective was to comprehend the various areas of focus for Indian crowdfunding platforms, understand how they raise money and what kind of crowd funding.

We are thankful to Gandhi Institute of Engineering and Technology (GTET) university, Gunupur, Odisha for giving us such an opportunity to present our paper on the platform ICONMANIT 2024. It was a

learning experience. This was all possible because of guidance and support for our respected teacher, 'Mr. Swagat Kumar Rath'. I hope to witness and learn from such conferences and presentations. As 2024 approached its conclusion, an exciting series of commerce week events took place on campus, culminating on December 30th with our presentation. My classmate, Ms. Shipra Churoria, and I were set to present our research on "A Comparative Study of Different Donation-Based Crowdfunding Platforms in India." We were eager and engaged, often exchanging ideas as we worked together.

Our paper focused on the challenges of raising funds for startups in India, a country filled with new ventures emerging every day.

Funding poses significant challenges in both Indian and international markets, especially for NGOs and nonprofit organizations striving to raise money and increase awareness for social causes. Our research aimed to explore various crowdfunding platforms in India, analyzing their methods of raising money and their specific areas of focus.

- **Reet Patidar, Class 12**



◎ Sky observation ◎

On 27/1/25 we had our sky observation at the top of the library building. As our teachers were getting our telescope ready we all arranged ourselves in a line so that we can all have turns, later they directed the telescope towards the moon so that it was the main focus and added more powerful lenses to it so that we see the moon more clearly, we also say the

remains of the volcanic eruption and some craters, later on our teachers planned to show us Jupiter and the four main moons of the Jupiter which are IO, EUROPA, GANYMEDE and CALLISTO. After everyone was done with their turn we ended our night and went off to our dorms and slept.

- **Shiva Deosarkar and Viren Zawar, Class 7**



Sports Day

Sports Meet 2024-25 was announced on 28th December. The Sports Day Meet was a spectacular event that brought together the entire school community for a day filled with excitement, competition, and camaraderie. The event began with the much-anticipated March Past, where each house proudly marched around the track, displaying impeccable discipline and unity. The students, dressed in their house colours, moved in perfect formation to the beat of the drums, symbolizing the strength and pride of their teams. This grand procession was not only a ceremonial start to the event but also a demonstration of the school's values of teamwork, order, and respect.

Mr. Atul Bhau, the Chairman of Anubhuti International School, gracing the occasion as the Chief Guest. His presence added prestige to the event, and his address to the gathering was a highlight. Mr. Atul Bhau spoke eloquently about the importance of sports in the development of character, discipline, and teamwork. He encouraged students to embrace both victory and defeat with the same grace and to always strive for excellence, not just in sports but in every aspect of life.



After the March Past, the athletes gathered for the various track and field competitions. The day was filled with thrilling races, relays, and individual events that showcased the students' athleticism and determination. The intensity of the competition was felt in every race, as each participant pushed their limits to bring glory to their house. Whether it was the 100-meter dash or the long jump, the event became a true test of speed, agility, and endurance.

One of the most exciting and widely anticipated events of the day was the Tug of War. This competition was a true display of strength, strategy, and teamwork. The houses faced off in a battle of wills, with each team pulling with all their might to overpower their opponents. The atmosphere was electric as the students, coaches, and spectators cheered for their respective houses, urging their teams on with fervour. It wasn't just about physical strength; the mental resilience and teamwork required to win the Tug of War made it one of the day's highlights.



As the day progressed, the event culminated in the Prize Distribution Ceremony, where the winners of each competition were celebrated for their hard work and achievements. Students received medals, trophies, and certificates for their outstanding performances, and the winners were applauded not only for their skills but for their contributions to their house's success. The prize distribution was a moment of pride and recognition, as it acknowledged the dedication and perseverance of the athletes.

Throughout the day, the House Spirit was truly remarkable. Every house was filled with enthusiasm and energy, as students cheered loudly for their teammates, waving banners and singing their house songs. The competition was fierce, but it was always underpinned by a sense of fair play and respect for one another. The spirit of collaboration, unity, and pride in their houses was evident in every event. Students supported each other, whether they were competing in the races, pulling together in the Tug of War, or simply cheering from the sidelines.

Overall, the Sports Day Meet was a resounding success, celebrating not only the physical talents of the students but also the importance of teamwork, school spirit, and healthy competition. It was a day that strengthened the bonds between students and fostered a sense of belonging, pride, and unity within the school. The March Past, Tug of War, and Prize Distribution were unforgettable moments that showcased the true spirit of the school and the athletes who made it shine.

- **Hitaishi Banoth, Class 11**

Throwball Nationals - Kerala

It was a very exciting day on 1st Jan 2025. All of us were very curious about going to Kerala for our throwball competition. There were a On January 1, 2025, a group of seven excited students, accompanied by two teachers, set off for an adventure to Kerala for a throwball competition. They began their journey in Jalgaon, taking a train to Mumbai before continuing on to Kerala. The train ride was filled with laughter and games, like UNO, as they enjoyed the lush green scenery passing by, making the trip memorable.

Upon arriving in Kerala on January 3, they settled into a school where they would be staying. The anticipation grew as their new coach welcomed them and presented them with their team jerseys. Wearing the jersey filled them with motivation and pride, symbolizing their unity as a team.

Training commenced on January 4, leading up to their matches. They performed well, making it to the quarter-finals, where they faced off against a strong team from Delhi. Although they ultimately lost the match, the experience was invaluable. They learned important lessons about teamwork, adaptation, and overcoming language barriers while gaining new skills.

Their journey not only revolved around competition but also personal growth, and they expressed gratitude to Anubhuti School for making this enriching experience possible. On January 1, 2025, a group of seven excited students, accompanied by two teachers, set off for an adventure to Kerala for a throwball competition. They began their journey in Jalgaon, taking a train to Mumbai before continuing on to Kerala. The train ride was filled with laughter and games, like UNO, as they enjoyed the lush green scenery passing by, making the trip memorable.

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Their journey not only revolved around competition but also personal growth, and they expressed gratitude to Anubhuti School for making this enriching experience possible. Total of 7 of us who participated in the competition and 2 teachers accompanied us. We started our journey from Jalgaon to Mumbai via train and then to Kerala. The train journey was awesome as we had fun playing UNO games and listening to songs. Even all the green scenery outside the train was making this trip more memorable.

On 2nd Jan early in the morning, we boarded our train and on 3rd Jan we reached Kerala. We got to know that we were going to stay in a school. After settling things, we got called by our new coach and he handed over our new jerseys. The feeling of wearing your jersey and that also for your team is amazing, it gives another level of motivation. Our training started on 4th Jan and we had our matches, we won the matches and reached to quarter-finals. Our quarter finals was against Delhi but the defeat was on our side. Though we lost the match we learnt a lot of things, it was a very nice learning experience. Even it was our pleasure to experience things like adjusting around people, language barriers, learning new skills and many more.

Thanks to Anubhuti school for making this happen.

- **Deepti Agrawal, Class 8**



Treasure Hunt

Commerce Week is an annual event that sparks excitement and anticipation, but the highlight for me is definitely the Treasure Hunt! At Anubhuti School, there are so many hidden spots full of memories, creating the perfect backdrop for this adventurous game. The vast campus provides plenty of space to explore, and while I might not have the best stamina, the spirit of my house, the support from my friends, and our collective energy kept me energized throughout the hunt.



Our team, AMBAR house, emerged victorious thanks to our strong teamwork. It wasn't easy

coordinating with younger participants and those fiercely competing for clues, but we made it work and truly learned the essence of unity.

The event kicked off with a fun Zumba session that got everyone on the dance floor, enjoying the upbeat atmosphere with friends. Each house received clues that guided us from various school landmarks like the weather station and the elephant point to the chemistry lab. Each clue carried its own mystery, keeping everyone engaged and on their toes.

We had two hours to complete the hunt, but our excitement and determination allowed us to crack the final puzzle in just one hour. We rushed to ring the school's main bell, signaling our success. While finding the treasure was our goal, the journey itself, filled with laughter and camaraderie, was what truly enriched the experience. The joy from the games and challenges has left a lasting impression on me. We celebrated our win with energetic dance, starting the new year on a high note, fueled by the spirit of AMBAR house!

- **Sharvari More, Class 10**

VIKAS- INDUSTRIAL VISIT

Vikas Dairy, also known as Jalgaon Jilha Sahakari Dugh Utpadak Sangh Maryadit (JMU), is a renowned dairy cooperative based in Jalgaon, Maharashtra, established in 1971 under the Operation Flood Programme-I. The cooperative is well known for its high-quality milk and milk-based products, including ghee, curd, lassi, and more. The main objective of Vikas Dairy is to uplift local farmers while providing nutritious and affordable dairy products. By maintaining high standards of milk production, hygiene, and quality, Vikas Dairy ensures a fresh and healthy supply chain. Supporting local farmers is central to their mission, contributing to the rural economy while offering a wide variety of products for both retail outlets and bulk consumers.



Our industrial visit began with us gathering at Saraswati Point at 9 a.m. After a brief yet enjoyable journey, we arrived at the Vikas Milk Federation in Jalgaon. Upon entering the production unit, we

were greeted by our assigned guide, who provided insights into the various places where Vikas Dairy products are sold. Our first stop was the milk packaging section, where we observed the process of packaging and understood the care that goes into it.

Next, we visited the Paneer production area. It was fascinating to watch the entire process of paneer formation and storage, and we were even treated to a taste of freshly made paneer before moving on. We then proceeded to the milk powder manufacturing unit, where we saw how milk powder is produced. We also had the opportunity to taste the final product before continuing our tour.

Our next stop was the ghee manufacturing unit, where we witnessed the detailed process of making ghee. My peers had plenty of questions, and the staff was more than happy to answer them. Before wrapping up our visit, we were delighted to be offered a delicious serving of shrikhand, a traditional sweet treat, as a parting gift.

After an informative and enriching tour, we bid farewell to the Vikas Dairy facility and headed back to our school. The visit provided valuable insights into the dairy production process and the cooperative's significant role in supporting both local farmers and the community.

- **Navam Chawla, Class 11**

Fun Fair



On the 31st of December, our school organized a vibrant Fun Fair that brought together students, teachers, and parents in a celebration of joy and community spirit. The event was designed to mark the end of the year and create lasting memories for everyone involved. The school grounds were transformed into colourful, with bright lights, music, and the aroma of delicious food filling the air.

At four p.m. the tickets were distributed among the students. After the chief guest had arrived, the fair was opened to all the students. There were nearly 10 to 15 games and each had a different level of difficulty. The challenges had captivated the interest of the players. A few games were ring toss, dart throwing, and a basketball hoop challenge. Each

game offered chances to win colourful prizes like soft toys and small trinkets, creating a sense of thrill and friendly competition among participants. The fair also featured a wide array of food stalls offering treats like french fries, mango mastani, ice cream, and many more mouthwatering delicacies. Ensuring that everyone had something delicious to munch on while enjoying the festivities.



Overall, the school's Fun Fair on the 31st of December was an unforgettable event. It not only provided a chance for everyone to have fun but also helped foster a sense of unity and camaraderie among the school community. It was the perfect way to bid farewell to the year and usher in a new one.

- Purvanshi Patidar, Class 11



Interaction with Sonam Wangchuk

Sonam Wangchuk, a prominent figure from the rugged and stunning landscape of Ladakh, epitomizes the rich cultural heritage and formidable challenges faced by his homeland. Instead of shying away from these difficulties, he confronts them head-on with innovative solutions, most notably



through his groundbreaking Ice Stupa Project. This initiative ingeniously creates artificial glaciers that store winter water, effectively addressing the critical issue of water scarcity during the dry summer months when natural resources dwindle.

Our enlightening meeting with him at Anubhuti not only showcased his inspiring vision but also highlighted his remarkable ability to integrate traditional indigenous knowledge with cutting-edge engineering practices. Wangchuk's work serves as a reminder of the potential that lies in marrying age-old wisdom with modern technology.

In a time when many individuals depart their native regions in search of more lucrative opportunities, Wangchuk stands as a symbol of hope and resilience for those dedicated to fostering progress within their communities through technological innovation. He actively engages with the pressing issues of climate change and social inequality, proposing practical solutions that are firmly rooted in local expertise and sustainable practices.

His message resonates profoundly, emphasizing the necessity of grassroots change. Wangchuk encourages us to leverage indigenous wisdom and community-driven approaches, advocating for a future where sustainable development is accessible to all, thereby inspiring a collective movement towards a brighter and more equitable tomorrow.

- Alefiya Shakir, Class 11

Lokmat

Upon entering the printing facility, we were greeted by the distinct scent of paper and ink, evoking memories of mornings spent reading newspapers in our galleries. The sight of massive printing machines operating around the clock underscores their role as the backbone of the production process, ensuring that thousands of newspaper copies are printed and ready for distribution each day. Lokmat's printing press employs advanced web-offset printing technology, enabling the high-speed production of large volumes of newspapers.

The process begins with the preparation of the newspaper's layout and content, meticulously designed by the editorial and production teams. This content is then transferred to printing plates that will be used to create the newspaper. The press machines utilize these plates to print the content onto large rolls of paper. The speed and precision of these machines are impressive; they can print thousands of newspapers in just a few hours.

An industrial visit to Lokmat's newspaper printing facility provides a wealth of educational experiences for students, journalists, and anyone interested in print media. We had gain insights into the complexities of newspaper production, technological



advancements that have revolutionized the industry, and the immense teamwork required to produce a daily publication. This experience offers an excellent opportunity to understand the challenges and intricacies involved in creating high-quality print content, as well as the importance of meeting deadlines and managing large-scale operations.

- Ronit Mutha, Gautam Mutha,
Atharva Chavan, Class 9

Bank visit

In today's fast-paced world, banks play a crucial role in managing and securing our financial well-being. A visit to the bank, whether for a routine transaction



or to inquire about new services, offers a valuable opportunity to understand how financial institutions operate and what they can do for us. Recently, we,

the students of 12th-grade economics, had the chance to visit a commercial bank. During our visit, we were introduced to various banking products and services designed to meet our needs. Modern banks provide a wide range of services, making this a great opportunity to explore and learn about them. Upon entering the State Bank of India, we learned about the features of commercial banking, the passbook printing machine, the clearing process, and much more. We also understood how the cheque verification system works and how cash transactions occur. I even met a manager from my hometown, and we had a conversation for nearly 15 minutes before continuing our tour. Industrial visits are more than just fun; they provide a unique way to learn while enjoying the experience. As a student of economics, this visit was one of the best experiences I have had.

- *Shalmali Alman, Class 12*

Bannari Aman University Paper Presentation

During our term exams, our class teacher, Swagat Sir, introduced us to Bannari Amman University in Chennai and informed us that we would be participating in an online presentation. Our group's



topic was "Contract Irrigation System of Jain Irrigation Systems Limited." The members of my group included Mukti Oswal, Atharv Kamle, Arin Deshpande, and myself.

Before the Diwali holidays, we spoke with a representative from Jain Biotechnology, who provided us with detailed information about how contract farming works. This included the types of crops involved, the land requirements, optimal planting seasons, and market pricing. After the holidays, we visited an onion farm managed by Jain Irrigation, which gave us practical insights into the processes of contract farming.

The day before the presentation, we practiced together and fine-tuned our delivery. On the day of the presentation, we attended the opening ceremony, and by the afternoon, it was finally our

turn to present. We spoke confidently and were able to answer nearly all of the questions posed by the panel. For a few questions, Swagat Sir kindly stepped in to assist us. Although we didn't win, the experience was invaluable. We gained new knowledge and thoroughly enjoyed exploring a field that extended beyond our textbooks.



The entire process felt almost like an internship, as we were actively engaged in research, hands-on experiences, and teamwork. This opportunity truly broadened our horizons. While winning was not the ultimate goal, we walked away with a wealth of knowledge and a deeper appreciation for the agricultural industry.

- *Atharv Rathore, Class 11*

◎ An One-Day trip to Daulatabad Fort, Ellora, and Shani Mandir.

As students, we cherished our school trips, and our final journey as 10th and 12th graders was truly unforgettable. Guided by our teachers, Parvati Akka and Swagat Sir, we explored Daulatabad Fort, Ellora, and Shani Mandir.

The day began early, filled with excitement as we boarded the bus, laughter and music surrounding us. After enjoying a hearty breakfast of hot misal pav, we arrived at Daulatabad Fort. Climbing its steep steps, we felt like warriors of the past as we absorbed Swagat Sir's fascinating stories about the fort's historical significance. The breathtaking view from the top made the climb worthwhile.

For lunch, we had a traditional thali, sharing meals and conversations while cherishing our time together. Our next stop, the Ellora Caves,

mesmerized us with their ancient rock-cut temples and intricate carvings, showcasing our rich heritage.

As the day came to an end at Shani Mandir, we enjoyed the serene atmosphere and prayed for good luck in our upcoming exams. Our simple dinner consisted of paneer and jeera rice, filled with reflections on the bittersweet nature of our last school trip.

On the bus ride back, nostalgia mingled with joy as we sang and played games. This trip was not just about sightseeing; it symbolized our friendship and the end of our school adventures. Though we would soon part ways, the memories of this journey would forever remind us of the bond we shared.

- **Lakshya Tolani, Class 10**



◎ National Physics day

National Physics Day at Anubhuti School was a day of celebration, learning, and discovery, as teachers brought the wonders of physics to life in a unique way. The day began with an engaging assembly where our dedicated teachers explained the core principles of physics, making the subject accessible and exciting for all students.

Teachers took centre stage, skillfully explaining how the concepts of physics influence everyday life. They discussed how physics plays a role in the world around us, from the technology we use to the natural forces that shape our environment. With their clear and engaging explanations, teachers made complex ideas easy to understand, sparking curiosity and awe among the students.

The assembly was filled with lively discussions on topics such as the laws of motion, energy, and the role of physics in modern technology. Students

learned about the profound impact of physics on everything from transportation to communication, and how scientific discoveries continue to shape the future. The teachers emphasized the importance of curiosity and critical thinking, encouraging students to explore the world of physics beyond the classroom.

National Physics Day at Anubhuti School was not just a celebration of a subject, but a reminder of the power of education to inspire and foster a deeper understanding of the world. Students left the assembly with a greater appreciation for the beauty and relevance of physics in their daily lives, motivated to explore and learn more about the forces that govern the universe. It was a day that reinforced the school's commitment to fostering a love for science and inquiry.

- **Rutva Shah, Class 9**

Visit of Dr. Anil Kakodkar

As a teacher at Anubhuti School, I had one of my most memorable experiences when I was entrusted with guiding Dr. Anil Kakodkar, the esteemed scientist and



former chairman of the Atomic Energy Commission, during his visit to our school while the students were away. Although the school was quieter at that time, the absence of students allowed for an intimate and focused interaction with Dr. Kakodkar, offering a unique perspective on education and leadership.

My role was to show Dr. Kakodkar around the school facilities, highlighting the resources we have dedicated to fostering creativity and scientific inquiry. We began our tour in the science

laboratories, where I explained our approach to hands-on learning. Dr. Kakodkar's keen interest in our infrastructure and educational methods was evident from the thoughtful questions he asked. His curiosity about how we encourage students to explore science beyond textbooks made me realize the significance of creating engaging and practical learning experiences.

We also took a walk around the school grounds, during which Dr. Kakodkar spoke passionately about the importance of nurturing a love for science and innovation. Even though the students were not present, it was clear that his message was directed at us—the educators. He emphasized the critical role teachers play in sparking curiosity and guiding students to become independent thinkers.

This visit was a humbling experience that reaffirmed the impact of quality education. Dr. Kakodkar's insights on science, learning, and innovation inspired me to continue fostering an environment where curiosity thrives, even in the absence of students. It served as a reminder that education is not just about imparting knowledge but also about inspiring the next generation to dream big and push boundaries.

- Luv Ravi, AI & Robotics Teacher



Career Counselling

One Sunday, all the students of 11th grade from our school had the incredible opportunity to attend a career counselling session at Jalgaon, organized by MIT University Pune, one of the most prestigious institutions in India. MIT is renowned for offering a wide range of courses and a robust academic environment, making it one of the most sought-after universities for aspiring students. Gaining admission to MIT is no easy feat, and the counselling session provided valuable insights into how we could shape our futures.

The event was attended by students from various schools across Jalgaon, with some students accompanied by their parents. Our group of 11th-grade students was guided by our teachers, Swagat sir and Vani akka, who helped us navigate through the event and made sure we got the most out of this informative session.

The programme featured faculty members from various disciplines, including engineering, management, medicine, arts, and more. Each

teacher introduced us to the opportunities within their field and shared information about the courses they offered. It was eye-opening to learn about the diverse career options available, and the potential each field held for our future. Along with the presentation, we were handed a pamphlet that listed all the courses, their respective eligibility criteria, and the fee structure. This was immensely helpful in understanding the path we could take after completing our 12th grade.

The event was not just about gaining knowledge; it was also about building connections. At the end of the session, our school was felicitated on stage for participating in this valuable career counselling. As a special treat, we were all served vada pav, which was a delightful way to end the day and bring a smile to everyone's face.

The experience was truly enriching and has left us thinking deeply about the exciting career paths that lie ahead.

- **Mukti Oswal, Class 11**



Snappies





Flora

Hibiscus is a genus of flowering plants in the mallow family, Malvaceae. The genus is quite large, comprising several hundred species that are native to warm temperate, subtropical and tropical regions throughout the world. Member species are renowned for their large, showy flowers and those species are commonly known simply as "hibiscus", or less widely known as rose mallow. The genus includes both annual and perennial herbaceous plants, as well as woody shrubs and small trees.



Fauna

The genus name Ahaetulla has its roots in the Sinhalese language of Sri Lanka, derived from the words 'ahaetulla', 'ahata gulla' or 'as gulla', which translate to "eye plucker" or "eye picker." This name stems from a historical belief that these snakes would pluck out the eyes of humans, a notion first reported by the Portuguese traveler João Ribeiro in 1685.

The species name "nasuta" is taken from Latin and means "of the nose," which refers to the snake's distinctive elongated snout. This unique feature contributes to the snake's overall appearance and is an important aspect of its identification.



Medicinal flora

Fenugreek (scientific name: *Trigonella foenum-graecum*) is an annual herbaceous plant belonging to the family Fabaceae. Characterized by its distinct trifoliate leaves, it features three small leaflets that are obovate to oblong in shape, which can vary in color from vibrant green to slightly yellowish. This versatile plant is cultivated across various climatic conditions worldwide, particularly thriving in semiarid regions where it adapts well to less fertile soils.



Fenugreek is renowned for its aromatic seeds and nutrient-rich leaves, both of which are staple ingredients in numerous culinary traditions, especially in South Asian cuisine. It has been incorporated into dishes such as curries, dals, and pickles for centuries, reflecting its importance in culinary practices since ancient times. Additionally, fenugreek is praised for its potential health benefits and is often used in traditional medicine. When used as a culinary ingredient in moderate amounts, it is considered safe and beneficial for consumption.



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