



SANDESHANUBHUTI

"The Chair is not small or big, its height is determined by the character of the person who is occupying it."

- Bhavarlal H. Jain



Informative Assembly on Healthy Eating Practices

It was a usual morning followed by a regular schedule but something was going to be different in the Assembly. We had our breakfast and moved towards the assembly hall for our assembly. Within a while, numerous doctors specialized in different fields arrived. They introduced us with the topic which was based on growing obesity in kids after covid. They had also given us one template to get a better insight. During the assembly, we got to know what really is good for health and what is the super villain. Sugar, honey, soft drinks are the super villains for our body. They also increase the obesity level in one's body. And to reduce the obese level

every child must go out and play for at least one hour. Almost one of the three kids are obese and this is not something to be proud of. The doctors taught us how to review label check which is basically reading the ingredients before intake any packaged food. There was a question and answer session too held by them to help the students have a better knowledge about obesity.

In the end I would like to say that it was a really interesting and informative assembly.

"HEALTHY BODY NEEDS HEALTHY FOOD".

-*Stuti Garg, Class 10*



O Teachers' Day Celebration

Teachers' Day in India is celebrated on September 5th to honour Dr. Sarvepalli Radhakrishnan, India's second President, a distinguished philosopher, and an exemplary teacher.

Teachers' Day, also considered as a tribute to our nation builders. At Anubhuti, Teachers' Day is celebrated with heartfelt gratitude and joy.

The program was beautifully hosted by our seniors and truly enjoyed by everyone. It started with the felicitation of our beloved teachers, which was followed by a fantastic drama performed by the seniors. The drama was full of energy and kept everyone entertained. At the students' cheerful request, the teachers also showcased their hidden talents, surprising and delighting the audience.

Everything unfolded beautifully, creating a lively and welcoming atmosphere throughout the day. Senior students of classes 11 and 12 stepped in as teachers to assist juniors from classes 5th to

10th with their academic classes until period 5. The whole day went on smoothly, and everyone was enjoying the time. The monsoon weather was the cherry on the top, adding freshness to the day.



The pleasant weather and the cheerful chaos of classes made an amazing combination, making the event even more memorable. At last, a scrumptious lunch was held, which everyone enjoyed together, sharing stories and laughter. The day finally came to an end with happy hearts and smiles all around.

- **Amlan Rath, Class 6**

O Touching upon Gandhian Values-A visit to Gandhi Research Foundation

Our visit to Gandhi research Foundation, nestled amidst the serene Jain Hills was an enlightening experience that combined tranquility of nature with a deep dive into the remarkable history of one of the greatest Indian leaders — Mahatma Gandhi. The foundation, a tribute to Gandhiji's philosophy, served as a bridge between the natural beauty and a rich heritage of India's freedom struggle.

As we walked through the lush surroundings of Jain Hills, the calmness of the place allowed us to reflect on the profound impact Gandhi had on the world. The fresh air, chirping birds, and the green landscapes set the perfect backdrop to learn about Gandhiji's achievements. The foundation is not just a research centre but also an immersive space where history comes alive through various exhibits, including his personal belongings, medals and photographs that chart his history from a young boy to the leader of the nation.

A key highlight of the visit was the audio-guided tour, which took us Gandhiji's life from his childhood to his iconic role in India's struggle for independence. We learned about his early life in Porbandar, his time in South Africa where he developed the philosophy of non-violent protest (Satyagraha) and his leadership in major events like the Dandi March and Quit India Movement. His commitment to non violence and truth resonated throughout the tour and the stories of his personal sacrifice left an indelible impression.

The audio also narrated the many protests Gandhiji led, including the famous Dandi Salt March where he defied British laws to produce salt from the sea. It was a powerful reminder of how non-violent resistance brought about a revolution that changed the world. The medals and awards displayed were testimony to his global influence cementing his legacy as a symbol of peace and justice.

Our visit to Gandhi research foundation was a beautiful blend of nature and history. It was an opportunity to walk in the footsteps of a man who through his values of truth, non violence and simplicity, not only transformed India but inspired millions worldwide.

- **Isha Bhatia, Class 11**



ONAM : Flavour of Southern India

Festivals are the soul of cultural heritage, and in a residential school, they bring students and staff together like a family. Among the many festivals celebrated with joy and enthusiasm, Onam holds a special place — not only for its vibrant traditions but also for the deep message of unity, equality, and gratitude that it carries. Every year, as the month of August arrives, the spirit of Onam fills hearts across Kerala and beyond with joy, nostalgia, and vibrant cultural pride. In residential schools, far from the comfort of home and family, this harvest festival becomes even more meaningful — transforming school campuses into spaces of shared tradition, creativity, and unity. Onam is a harvest festival,



thanking nature for its abundance and symbolizing hope, renewal, and community bonding. Every year we celebrate Onam in our school in a very grand way, this year all the senior school students along with Durga Prasad Sir, Mohan Sir and Shruti Akka decorated our dining hall with flowers and rangoli. It was very beautiful. Perhaps it was very hard to make all those things. After the decoration, class 11 students along with the staff of the dining hall served finger-licking, scrumptious, authentic South Indian food. It had various kind of dishes but my favorite was Sambar Rice and Kheer. Everyone enjoyed



eating that food, it felt like the food of heaven was being served. What makes Onam truly special in residential schools is how it brings together students from different states, languages, and cultures. While it is a festival rooted in Kerala's traditions, everyone is welcome to join — learning, participating, and appreciating the values it upholds. It's a celebration that teaches unity in diversity, one of the most important values in today's world. Though students in residential schools may be miles away from their families, Onam is often celebrated with warmth and enthusiasm, making them feel right at home. In fact, the school setting creates a unique version of the festival — one that blends tradition with teamwork and cultural exchange. At the end Onam is not just about rituals — it is about community, joy, and shared memories. In residential schools, where students often long for home during festivals, Onam serves as a beautiful reminder that cultural heritage can be nurtured and celebrated anywhere. Whether it's through a simple pookkalam, a festive meal, or a heartfelt dance performance, Onam in residential school becomes a celebration of belonging, learning, and unity in diversity.

-Jahnavi Jaiswal , Class 9



Career Counselling Workshop

On 28th August, our school organized an insightful and an engaging career counselling session for students of Grade 11 and 12. The session was held in the school auditorium and was aimed at guiding students as they prepare to make important academic and career choices. This session turned out to be both informative and inspiring, especially for students who are at a crossroads and unsure about which path to follow after school.

We were privileged to have two representatives Dr Abhishek Thamandru, associate professor of the department of Law and out-reach manager Mr. Rahul Patil from Alliance University, Bangalore, as our guest speakers. They spoke about a wide range of undergraduate courses offered at their institution, including programs in engineering, management, law, liberal arts, and more. Alliance University is mostly famous for law courses in both criminal and international law. The speakers not only introduced the courses but also explained the eligibility criteria, admission process, scholarships, and campus life at Alliance University.

What made the session particularly engaging was how the speakers connected these academic programs to emerging trends in the job market. One of the key highlights of the session was a detailed discussion on the upcoming future in Artificial Intelligence (AI). The guests emphasized how AI is reshaping every industry — from healthcare and finance to education and entertainment. They discussed the growing demand for AI-related skills and encouraged students to consider courses such as computer science, data science, and machine learning, which offer strong foundations in this field.



The representatives also shared examples of real-world applications of AI, including self-driving cars, AI-based personal assistants, and smart healthcare systems. They urged students to think not only about choosing a course but also about building the skills and mindset needed to succeed in the rapidly evolving digital world. The session concluded with a Q&A segment, where students asked thoughtful questions about careers, higher education, and future technologies.

Overall, the career counselling session was a great success. It broadened our understanding of the opportunities available after Grade 12 and inspired many students to think seriously about their future. We are grateful to our school for organizing this session and to the speakers from Alliance University for sharing their knowledge and time with us.

-Manas Bulani, Class 11



Ganesh Chaturthi Assembly

Ganesh Chaturthi, the festival celebrating the birth of Lord Ganesha, holds a special place not only in homes and temples but also in the hearts of students and staff in residential schools across India. This vibrant, ten-day celebration brings together the spirit of devotion, togetherness, and cultural learning — all within the nurturing walls of the school community. At its heart, Ganesh Chaturthi is more than just a religious festival. In a residential school environment, it becomes a living classroom, teaching values like teamwork, creativity, discipline, and environmental consciousness.

It was the first day of the Ganesh Chaturthi. All were excited for the assembly, as it was a special assembly that would tell us the whole information of Ganesh Chaturthi. The assembly started by telling the story of the birth of Lord Ganesh. Lord Ganesh, known as the Remover of Obstacles and the God of Wisdom, is worshipped at the start of any new venture. According to mythology, he was created by Goddess Parvati and given life to guard her chambers. A misunderstanding with Lord Shiva led to the famous incident where Ganesha's head was replaced with that of an elephant — symbolizing humility, strength, and intelligence.

"He who removes all obstacles, brings wisdom and joy — that's our beloved Bappa!"

Shortly there was a dance performance and then a song, after that there was chanting of a Shloka, which was telling about all 108 names of Lord Ganesh and then there was quiz round in which simple questions were asked related to the life of Lord Ganesh. After that there was more information about Ganesh Chaturthi and its significance. At the end there was the singing of Arti for which all the students were waiting. Ganesh Chaturthi in a residential school is more than just a celebration — it's a fusion of learning, devotion, and community spirit. It reminds us that tradition and education can go hand in hand, shaping not only knowledgeable minds but also compassionate hearts.

As Lord Ganesh blesses every student with wisdom and courage, the festival becomes a cherished memory — one that stays long after the idol is immersed and the songs fade.

"Let every new beginning start with faith. Let every challenge be met with wisdom. That is the true spirit of Ganesh Chaturthi."

-Angel Shadija , Class 9





CISCE Taekwondo National Championship 2025

For the very first time, Anubhuti had the honor of hosting the prestigious CISCE Taekwondo Nationals, and the event exceeded every expectation. It was a blend of fierce competition, unmatched camaraderie, and a celebration of cultural pride. Teams from all corners of India—Maharashtra, Tamil Nadu, Kerala, and many others—came together to showcase their skills, making the championship an unforgettable event of national significance.

The excitement built up all day long on 16th September with preliminary arrangements and buzz around the venue. But it was the evening's grand inauguration ceremony that truly set the stage. The sight of athletes marching proudly under their state banners was electrifying, culminating in a mesmerizing Mardani Akhada performance. This vibrant and spirited display left everyone in awe, setting hearts racing and spirits soaring as the tournament was officially kicked off.

Representing Anubhuti, three talented athletes Samruddhi, Palak, and myself—took to the matches with determination and a shared vision. Under the banner of Maharashtra, we had put in hours of rigorous practice, from early mornings to late evenings. Our hard work paid off as we faced off against some of the most skilled athletes in the country. More than just a competition, this was an opportunity to build lasting friendships, exchange experiences with teams from across India, and connect with Maharashtra's official coaches, all of which gave us valuable exposure.

The competition was tough, with each team bringing their A game to the table. But our collective spirit and drive didn't let us back down. We fought through every round, pushing ourselves to the limit. And the results spoke for themselves 2 Bronze Medal and 1 Silver Medal! These victories were sweet, but we left with a fire in our hearts, promising ourselves that the next time, we'd come back with gold in our hands.



The tournament unfolded over two action-packed days. 17th September saw the fierce battles of the U-14 and U-19 categories, with the younger athletes showcasing their potential and passion. The next day, 18th September, was dedicated to the U-17 category, where the competition reached new heights, and athletes displayed exceptional skill and resilience.

The event came to a fitting close with a grand closing ceremony, where the presence of Shri Ashok Bhau added an extra layer of prestige. His inspiring words motivated every athlete, reinforcing the importance of perseverance and sportsmanship in shaping the future of Indian Taekwondo.

The success of this event is also a testament to Anubhuti's remarkable organizational skills. Coaches and teams alike praised the fair and transparent conduct of the matches, as well as the impeccable hospitality and arrangements. The smooth execution of such a large-scale event has firmly established Anubhuti as not just a capable host but also an inspiring one.

For us, the young athletes of Anubhuti, this championship was much more than a competition—it was a life-changing experience. With the unwavering support of our coaches and our relentless efforts, we've reached this proud milestone. The lessons we've learned and the friendships we've made will stay with us for years to come. This tournament has laid the foundation for even greater achievements, inspiring every participant to dream bigger, aim higher, and push the limits of what's possible.

The Taekwondo Nationals at Anubhuti was more than just a series of matches. It was a celebration of resilience, passion, and a collective desire to rise above. With our eyes set firmly on the future, we know that the best is yet to come. Our medals today are just the beginning—gold is the goal, and we'll stop at nothing to achieve it in the years ahead!

-Alefiya Shakir , Class 12



Ad-Mad Show- Showcase of Creativity

Usually on Saturdays we have an enrichment program in our school. Just like every year we had the same process where class 11th organised 'AD-MAD show'. It is a fun, interesting competition where we create and present our own creative advertisements. It is held to test the creativity and presentation of the students at the same time it is to encourage teamwork and communication skills. Though this year I did not participate but my experience of the last year was unforgettable, I genuinely got to learn so many different things and the cherry on the cake was that I overcame my stage fear because I am a girl who was afraid to speak in a public gathering but an event like this facilitated me to overcome this fear of mine. I wanted to participate in this too but at the same time, I also wanted all the freshers to explore the same fun and learning which I had from this enrichment activity.

Every year our school invites some eminent personalities to judge the advertisements made by the students and also to inspire the students through their experience. This year we have invited Mr. Vijay Jain and Mr. Vikas Malhara who are the Senior Associates of Jain Irrigation Systems Ltd.

As it was an inter house competition, each team had 8 participants, 2 from each class from classes 8th to 12th. Just like every competition has some rules and regulations, this too had the same like during presentation we are not allowed to use offensive statements, the time of the ad shouldn't exceed 2 min else judges would deduct the house points. The main agenda of this enrichment was to improve the creativity of the students.

There were three rounds in total Round One – 'Prepared ad', where the topic for the advertisement was already given 5 days before, the topic for this round was "Health Tracking Device".

Second round, where topics were given on the spot to the teams. This round was quite a challenging one as we had only 5 minutes to prepare our ad. In this round a happy product like Chocolate was given so we had to make a sad ad or a sad product like Life Insurance was given so we had to make a happy ad. It was both fun and challenging for all the participants. Then the last round "Round Three" was there in which there were topics which would give a social message. Topics like 'Child Labour', 'Cyber Security' were given it also was a spontaneous round. All the houses performed very well but the winner of the competition was "Anant House".

To conclude, I would like to say that the Ad-Mad show teaches a lot of things. It serves as a platform to overcome one's stage fear, a platform to think out of the box and show your creativity and also to become more confident.

Every enrichment is a source of opportunity where we learn something either small or big but learning never stops.

- **Drishika Jain, Class 10**







AURIXI - A Journey into Entrepreneurship

Coming to a residential school where practical learning truly matters has been an amazing journey for me. Instead of just sitting through endless lectures and memorizing theory, here we get to actually do things—real projects that prepare us for life beyond the classroom.

Every year a batch of 11th graders have to make a company as a part of the Anubhuti Entrepreneurship Program (AEP). This year we got a chance to start our company and build strong entrepreneurship skills. It was one of the coolest experiences I had, starting a company with my classmates. We named it “Aurixi”, and I was given the chance to be the Managing Director (MD). It was a big responsibility, but also a lot of fun.

As the MD, I had to make sure everything was running smoothly, whether it was organizing our team, keeping track of orders, or brainstorming new ideas. It taught me a lot about leadership, teamwork, and solving problems on the fly. These are lessons you just don't get from textbooks.

Aurixi focused on creating handcrafted items like bookmarks, birthday cards, Rakshabandhan cards, and bracelets. We didn't stick to just one design—

we experimented with different styles to offer a variety of choices. It was so rewarding to see our ideas take shape and knowing that each piece was made with care and creativity.

On 25th June we had the Inauguration of our company where we launched our company in the morning assembly and did marketing and presented advertisement for our products in the form of drama

But Aurixi was not just about selling crafts. It was about learning how a real business works—understanding what customers want, managing resources, and working as a team to reach our goals. Being the MD gave me a firsthand look at what it takes to lead and keep things on track, and honestly, it was a pleasure and an eye-opener.

Looking back, this experience really showed me how important practical learning is. Reading about business concepts is one thing, but actually living them through a project like Aurixi makes all the difference. I'm grateful for the opportunity and excited to carry these lessons forward into whatever comes next.

- **Moksha Kankariya, Class 11**



First Venture of AURIXI

At Anubhuti, it's a tradition that every year, Class 11 forms its own company — and this year, it was our turn. We proudly launched Aurixi, a student-led venture that gave us a real taste of what it's like to run a business from scratch.

We created a range of handcrafted products — bookmarks, Rakshabandhan cards and birthday cards (in both small and big sizes), and a variety of bracelets. Every item was made with care and creativity by our own hands. What made our products stand out was a small but exciting detail: we manually added product codes to each item, just like barcodes in real companies. It added a unique and professional touch to everything we sold.

To kick things off, we held a 3-day exhibition, where we displayed our products and took pre-orders from juniors and seniors. The response was way beyond what we expected! Our classmates and teachers were so

supportive and excited to see what we had created.

Each one of us had a role in the company — some handled marketing, others were in finance, design, or procurement. We worked like a real team, managing everything from planning and production to packaging and delivery. Once the orders were in, we started making products in bulk and finally distributed them class-wise on a fixed day.

Throughout the process, our teachers were there to guide and encourage us, but they also gave us the freedom to take ownership. We learned so much — not just about business, but about teamwork, responsibility, and time management.

Aurixi wasn't just a project — it was an experience we'll always remember. It showed us how a simple idea, when coupled with effort and creativity, can turn into something truly amazing.

- **Naitik Varma, Class 11**



O Evive Presentation

On 22nd of August we had our online presentation conducted by Euro school of Aeroli (Mumbai). In that presentation we had to build a company and present our ideas in front of the judges. We created our company name EVIVE, a company which provides services of smart garage for all 2 wheeler EV. After the inauguration program, we were the first participants to present our idea. Then we started to present our idea about our company. After completing our presentation there was a question and answer session, in which the judges asked us about how we would be raising our funds and what were the challenges and competitors in the existing market. Along with our presentation we also participated in the Ad venture show organised



Divyansh, Shourya and Khush

by the Euro school itself. In that we had to create an advertisement of two minutes along with a tagline, brand name and a logo. The topic for the ad was Health tracking device under which we made our advertisement on a company named BONEVIEW created by us. The company aimed to provide smart and quick health check ups for minor and major fractures. At last it was both funny and a very good platform of learning for all of us as by this we got to learn many new things and also got to know more and different perspectives for our idea. It was an amazing experience for all of us.

- *Shourya Vispute, Class 11*

O FORTS under the kingdom of Chatrapati Shivaji Maharaj

Today's school assembly was dedicated to the legendary forts built and fortified by the great Maratha king, Shivaji Maharaj. The session was both educational and inspiring, focusing on 12 of his most famous forts, their historical significance, and their current condition.

The assembly began with an introduction to Shivaji Maharaj, a visionary warrior and strategist who used forts as strongholds to protect his kingdom. Each fort had a unique story, architectural style, and strategic importance. The 12 forts discussed included Raigad, Pratapgad, Sindhudurg, Rajgad, Torna, and several others. Students learned that these forts were not only military bases but also centers of administration and culture.

We explored the impressive features of these forts—thick walls, hidden entrances, water reservoirs, and watchtowers—that made them nearly impregnable in their time. The forts were built on hills and cliffs, which gave the Maratha army a strong defensive advantage.

The assembly also highlighted the present-day

condition of these forts. While some forts like Raigad and Sindhudurg are well-preserved and maintained by the government and local authorities, others are in ruins or partially damaged due to neglect and natural wear. The importance of preserving these historical monuments for future generations was emphasized.

The interactive part of the assembly included a question-and-answer session where students asked about the purpose of the forts, how they were constructed without modern technology, and the life of soldiers stationed there. The answers helped deepen their appreciation for Shivaji Maharaj's genius and the rich heritage of Maharashtra.

Overall, the assembly was a wonderful opportunity to connect with history, understand the significance of these forts, and inspire a sense of pride in our cultural legacy. It reminded everyone that preserving history is as important as learning from it. Not only it was informative but also it was a remainder of the great legacy of India..

- *Adya Patil, Class 7*

Independence Day Celebration

Independence Day, a day that marks not just the end of colonial rule, but also the birth of a vision: a free, democratic, and self-reliant India. It is a reminder of the sacrifices made by countless freedom fighters who fought with courage and conviction so that we could live with dignity today. The struggle for independence was not won overnight. It was the result of decades of resistance, from the Revolt of 1857 to the Non-Cooperation and Civil Disobedience movements led by Mahatma Gandhi, to the fiery determination of leaders like Bhagat Singh, Netaji Subhas Chandra Bose and countless unsung heroes. They dreamed of an India that would stand tall in the world — united, strong and prosperous.

Every year, we invite some eminent personalities to our school to encourage our students with their life experiences and inspiring words. This year, we had the privilege of inviting Dr. Ajit Utamrao Wagh, a respected educationist and a dedicated social contributor. Born on 14th November 1949, Dr. Wagh comes from a humble farming family in Dahivad, Chalisgaon. He completed his M.Com. and Ph.D. from Pune University, and began his teaching journey in 1975 as a lecturer in commerce at Nutan Maratha College, Jalgaon. Over the years, he has held several key academic positions—including Principal at colleges in Yawal, Varangaon, and finally again at Nutan Maratha College, Jalgaon—where he served until his retirement in 2010. He is also actively involved with several national organisations, including the National Association for the Welfare of the Blind, and has served in key leadership roles in Vachanal Trust and Rotary Social Circle, Jalgaon.

After a grand welcome of our chief guest with a ceremonial march past, we proceeded to the flag hoisting. Then we sang our National Anthem.



Following this, we gathered in the Assembly Hall for our program. The event began with the song “Pyara Hindustan” sung by our choir group. Moreover, there was a musical orchestra performance of the songs “Mera Pyara Hindustan” and “Mera Joota Hai Japani.” This was followed by a series of speeches by students highlighting India’s freedom struggle and remembering some unsung heroes. Next came a drama showcasing India’s freedom struggle, along with a wonderful dance performance. Shortly after Dr. Ajit Wagh Sir delivered his speech, motivating and inspiring our students. Finally, sweets were distributed, marking the end of the program.

Independence Day should not be a day where we feel patriotic for just one day. It should remind us of our lifetime commitment to build the India our freedom fighters dreamed of — an India where no child goes hungry, no voice is silenced, and no dream is too big. As we salute the flag and remember our heroes, let us also pledge to be the kind of citizens who do not wait for change but become the change. Let Independence Day be a reminder that true patriotism is not transient, it is permanent and is lived through our actions.

*- Yadavendra Rajput, Padmanabh Jajodiya,
Class 8*



O Pola : Bulls and Beyond

India is a land of festivals, each carrying its own charm, culture, and traditions. Among them, Pola is a unique festival celebrated with great enthusiasm in Maharashtra, Chhattisgarh, Madhya Pradesh, and parts of Central India. Unlike most festivals that honor gods and goddesses, Pola is dedicated to farmers' most loyal companions — the bulls. It is celebrated mainly by the farming community as an expression of gratitude to these animals, without whom agriculture would not thrive.



Pola is celebrated in the month of Shravan (August–September), when the monsoon is at its peak and the fields are lush with young crops. By this time, most of the sowing is complete, and farmers take a pause to honor their bullocks, who tirelessly plough the land and help sow the seeds. The day marks a symbolic bond between man and animal, reflecting the spirit of harmony with nature.

The most important part of the festival was, of course, the bulls' pooja. The majestic animals, beautifully decorated with garlands, ornaments, and painted horns, were worshipped with turmeric, kumkum, and flowers. Farmers and families alike expressed their gratitude to these loyal companions, who are essential to agricultural life.

For all of us this day was more exciting when we

went for the Traditional Maharashtrian food, Puran poli, aamti, pakoda, rice, puri and vada made with multiple pulses. The food there was scrumptious and finger licking. Even the way of serving food on the banana leaves was very good .

Every year our school takes us to the Jain Hills to celebrate Pola. At 9:30 we dispersed for Jain Hills in groups singing, chitchatting and teasing each other. We enjoyed the trek. As we reached we took our seats and soon after an hour the program began. It started with a tribal dance followed by the dance performed by the GRF post graduate diploma students. It was quite fun to watch.

Beyond its cultural beauty, Pola has a deeper spiritual and environmental message. It reminds us of the interdependence between humans, animals, and nature. By honouring the bullocks, farmers symbolically thank Mother Earth for her bounty and seek blessings for prosperity, good rains, and a healthy harvest. In today's modern world, where machines often replace animals, Pola stands as a reminder of sustainability and the value of living in balance with nature. In essence, Pola is more than just a festival—it is a tradition of gratitude, respect, and coexistence.

- **Sparsh Mohite, Class 11**



Navratri Celebration

Navratri is a beautiful festival where we worship the nine forms of Goddess Durga. At our school, we celebrated it with a lot of excitement. We had a special morning assembly where we learned about the nine avatars of Ma Durga. Each form has a special power and story, and our teachers explained how Ma Durga protects the world from evil. It was really interesting and helped us understand the meaning behind the festival.

Some of our friends also performed traditional dances to show the culture and spirit of Navratri. Their colourful costumes, music, and energy made

the performances amazing, and we all enjoyed them a lot.

The best part was the Garba night on the last day. We all wore traditional clothes and danced together—students, teachers, everyone! It felt like a big, happy family.

This celebration taught us more about our culture and gave us lovely memories that we'll always remember.

- **Tadarth Kaushik, Class 5**





Industrial Visit To Vikas Milk Federation

Me and my fellow friends of class 8th visited Vikas Dairy as a part of our Fali program. It was established in 1971 under India's Operation Flood Programme, aiming to shield farmers and consumers from exploitative middlemen. Today, it's a well-oiled cooperative machinery, handling 300,000+ liters of milk per day at peak, and retailing around 200,000 liters daily. Their state-of-the-art plant features SCADA automation, high-capacity packing, storage, and a powder-making facility. Vikas holds up to 75% of the dairy market share in Jalgaon.

Vikas has turned its brand into a one-stop for dairy essentials. It has various kind of milk such as Double-toned, Toned, Cow Milk, Buffalo Milk (Gold), Standardized Buffalo Milk (Shakti), Full Cream, Special Milk. Moreover it has various kinds of dairy items such as Dahi (curd), Buttermilk, Paneer, Shrikhand, Amrakhand, Flavored Milk, Table Butter, Lassi, Khoa, Peda, Skimmed Milk Powder, Cow & Buffalo Ghee (AGMARK-certified), White Butter etc.

We learned about how milk is made and collected, we got to know about their product chain and even their management processes. We enjoyed visiting that plant and even learnt many new things. All together it was a wonderful experience for all of us. We enjoyed visiting that place and hope to visit such exciting places again.

Vikas is more than just another dairy brand. It's a culture-shifting cooperative —equipping farmers, delivering quality to households, and keeping pricing responsive. They've walked the talk. For Vikas Industries, the task is clear: keep pushing—build, innovate, and support the ecosystem. For policymakers—deliver power relief, streamline approvals, and don't let MIDC plots remain barren. Jalgaon deserves more than just potential—it needs action.

- **Krushna Kshirsagar, Class 8**

On 25th September, our class went on a trip to the Vikas Milk Factory in Jalgaon. We travelled there by bus with our teachers, Ashok Sir and Swagat Sir. It was a super interesting trip where we learned a lot about how milk is processed and turned into the products we consume every day.

When we arrived at the factory, we were shown how milk is being packed in packets for us to drink. One of the first things we learned was how the factory makes sure the milk is safe. Before any milk is used, it is tested to check for any harmful substances or things that shouldn't be in it. This helps make sure that the milk we drink is clean and healthy.

Then, we saw how milk is used to make other things, not just regular milk. We watched the workers turn the milk into paneer, shrikhand, ghee, and even flavored milk. It was amazing to see how many different products they can make from just milk. The workers were really careful about every step to make sure everything was perfect.

One of the coolest things we learned was about how milk cooperatives work. The Vikas Milk Factory gets its milk from local farmers who work together in a cooperative. This helps the farmers get fair prices for their milk, and it helps the factory get fresh milk. It was great to see how teamwork between the farmers and the factory makes everything run smoothly.

Overall, the trip to the Vikas Milk Factory taught us a lot about the dairy industry. We learned how important it is to make sure the milk is safe, how many different products come from milk, and how working together can help everyone. It was a fun and educational visit that made us appreciate the milk products we use every day even more.

- **Vijendra Kirnapure, Class 11**



Signing in

"Success finds those who strive for it."

As the new editorial team of Sandeshanubhuti, we extend our heartfelt gratitude for your continued encouragement, enthusiasm, and involvement. Your thoughtful feedback inspires us to craft content that not only informs but also truly resonates with you, our readers.

We are deeply thankful to the School Management for entrusting us with the privilege of documenting, preserving, and celebrating the vibrant life that unfolds each day on our campus. With this responsibility, we pledge to bring you meaningful, engaging, and uplifting articles that spark reflection, inspire conversation, and add value

to every edition of our newsletter.

We also feel profoundly honored to carry forward the legacy of our distinguished predecessors—Atharv Kamle, Hitaishi Banoth, Alefiya Shakir, and Mukti Oswal—whose dedication, creativity, and vision have set a remarkable standard for us to uphold. Building upon the strong foundation they created, we hope to infuse our work with fresh ideas, renewed energy, and a steadfast commitment to excellence that reflects the spirit of our school community.

-Khush Kawre, Divyansh Baid, Riddhi Arora, Kavya Patni



Signing off

"The end is where we start from."

We sincerely thank the enthusiastic readers of Sandeshanubhuti for their constant encouragement and support. This journey as editors of Sandeshanubhuti has been nothing short of a quest, one filled with learning, laughter, late nights, challenges, breakthroughs, and the indescribable thrill of creation. The trust our Anubhuti Family placed in us became both our compass and our fuel.

We proudly pass the baton to our juniors,

Divyansh Baid, Khush Kawre, Kavya Patni and Riddhi Arora. The newest members of this prestigious team. We wish them all the very best as they embark on their own creative voyage.

To our writers and mentors, thank you for your unwavering support and guidance. You have been the pole star illuminating our path to success.

With warm regards,
-The Editors



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Published by Anubhuti School
(For Internal Circulation Only)
Printed at Mahajan Offset, MIDC, Jalgaon.



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